

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 2975.

SATURDAY, NOVEMBER 1, 1884.

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THREEPENCE  
REGISTERED AS A NEWSPAPER

**EVENING LECTURES TO WORKING MEN.**—**NORMAL SCHOOL OF SCIENCE AND ROYAL SCHOOL OF MINES.**—The first course, consisting of six lectures on 'The Foundation Stones of London,' by Prof. JUDD, F.R.S., will be delivered at the Museum of Practical Geology in Jernyn-street, S.W., commencing at 8 o'clock, on MONDAY, November 18th, 1884. Tickets may be obtained by Working Men only, on application at the Museum on Monday Evening, November 2nd, from 6 to 10 o'clock. Fee for the course, 6d. Each applicant is requested to bring his name, address, and occupation written on a piece of paper, for which the ticket will be exchanged.

**ROYAL BOTANIC SOCIETY, GARDENS, REGENT'S PARK.**  
**EXHIBITIONS 1885.**  
**SPRING EXHIBITIONS** of Plants and Flowers, WEDNESDAYS, MARCH 25th, APRIL 22nd.  
**SUMMER EXHIBITIONS** of Plants, Flowers, and Fruit, WEDNESDAYS, MAY 20th, JUNE 17th.  
**HYVING FETE, WEDNESDAY, JULY 1st.**  
By Order of the Council, W. SOWERBY, Secretary.

**ZOOLOGICAL SOCIETY OF LONDON.**—The first scientific meeting of the session 1884-5 will take place at the Society's House on TUESDAY, the 4th of November, at Half-past Eight o'clock P.M.  
8, Hanover-square, London, W. P. L. SCLATER, Secretary.

**THE SHORTHAND SOCIETY.—FIRST MEETING.** Fourth Session, on WEDNESDAY, November 5th, at 8, Chancery-lane, E.C., at 8 o'clock precisely. Paper, 'Report on American and Canadian Shorthand Conventions, 1884,' by Cornelius Walcott, F.R.S. Cards of admission may be obtained on application to H. H. FESTELL, Hon. Sec.  
64, Imperial Buildings, Ludgate Circus, E.C.

**THE ANNUAL ADDRESS TO BRITISH ARCHITECTS** will be delivered on MONDAY EVENING NEXT, by Mr. EVAN CHRISTIAN, President, at the opening of the Fifth Session of the Royal Institute. The meeting will commence at 8 p.m., when a Ballot for New Members and other business will take place, for particulars of which see the Journal of Proceedings, issued on the 23rd of October to Members and Correspondents.  
J. MACVICAR ANDERSON, Hon. Secretary.  
WILLIAM H. WHITE, Secretary.  
Royal Institute of British Architects,  
9, Conduit-street, Hanover-square, London, W.

**EXCAVATIONS at EPHESUS, on the SITE of the TEMPLE of DIANA.**  
The Committee formed to carry on these Excavations have recently passed the following Resolution:—"That it is desirable, in the interests of art and archaeology, that the site of the Temple be thoroughly excavated." It is therefore proposed to renew the excavations as soon as possible, under the direction of Mr. J. T. Wood.  
Subscriptions are received by Sir John Lubbock, Bart., M.P., Hon. Treasurer, 15, Lombard-street, E.C., and by Messrs. HEARNS, FARGHAM & Co., 10, St. James's-street, Piccadilly.  
A. J. B. BERESEFORD-HOPE, Chairman.  
T. HAYTER LEWIS, Hon. Sec.

**'THE HARBOUR OF REFUGE,' and 'THE LOST PATH'** by the late FRED WALKER, A.R.A.—Messrs. THOS. AGNEW & SONS have the honour to announce that the new ETCHINGS of 'The Harbour of Refuge,' by Mr. R. W. Macbeth, A.R.A., and of 'The Lost Path,' by Mr. C. W. Walker, are now on view at their Galleries, 30, Old Bond-street, W. The original pictures on view for a short time only.

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LITERATURE

*Humphry Sandwith: a Memoir.* Compiled from Autobiographical Notes by his Nephew, Thomas Humphry Ward. (Cassell & Co.)

DR. SANDWITH, who was born in 1822, and who died too soon in 1881, spent some of the leisure which illness forced upon him near the end of his life in preparing an autobiography, especially designed "for the information and amusement of his children and grandchildren," although, as he said, "it is possible that a selection from it, containing the passages of most general interest, may some day see the light." This is the material out of which Mr. T. H. Ward has constructed a brief and interesting memoir of his uncle. It abounds in personal and family details, some of which another autobiographer or another editor might have thought it prudent to omit, but nearly all of which are serviceable in making up a tolerably complete and evidently accurate account of the weak as well as of the strong points in the character of a most remarkable man. The book is equally free from such impertinent disclosures of private and, to the world, unimportant details as are cruelly conspicuous in Mr. Froude's volumes about Carlyle, and from the wilful perversions and self-glorifications that spoil a great many other biographies and autobiographies which have recently appeared. It gives us a remarkably truthful portrait of Humphry Sandwith as he really was, and as he honestly showed himself to his most intimate friends, and as such it should be altogether acceptable and instructive to the public.

The son of a Bridlington doctor, who afterwards practised most successfully in Hull, but who, "unfortunately for his children, had not the art of spending his income either to their advantage or his own," Sandwith had irregular schooling, which was followed by very irregular training for the medical profession. His ready wit, however, enabled him to appropriate all the knowledge that came in his way, and a love of outdoor exercises and field sports of every kind, in which he indulged as often as he could from childhood, prepared him for the adventurous career he was in due time to enter upon. On his return from Kars he visited Beverley, where, spending five years as a country doctor's apprentice, he had made many

clandestine expeditions in search of wild ducks, and he renewed acquaintance with a bricklayer's labourer who had been his accomplice in the sport:—

"'Doctor,' said the warm-hearted fellow, bursting into tears, 'I always knew you'd get through your troubles: you was so plucky after them ducks!'"

For a short time Sandwith lived with his parents at Hull, and worked hard at a medical school:—

"Outside the study and the class-room, however, the life he lived during these months was not very stimulating. It was warmed indeed by a genuine family affection, but the tone of the household was methodical, and there was neither the desire on the part of the parents nor the opportunity for much pleasant and healthy society. 'I fear,' he writes thirty years later, 'that we young folks were more or less hypocrites from a natural desire to conform.' Then, describing the social and political prejudices in which he had been nursed, he proceeds: 'I used to regard a freethinker as a man beyond the pale of humanity. A Radical, I thought, was one that ought to be hung. Chartism was very strong in those days; and I remember the horror with which I read the points of the Charter, most of which have now been carried.'"

Then he came to London and pursued his studies at University College in Gower Street. At the first examination he went up for, one of his companions was "a dark-complexioned youth named Huxley." Though he was plucked then, he persevered till, in 1846, he passed both at the London University and at the College of Surgeons, and was qualified to practise; but his health broke down while he was looking for a practice, and he went on a voyage to the Levant in a vessel belonging to a relative who was a Hull shipowner. That trip decided him as to his future life, so far as "man's proposing" could decide it, and in 1849, with 100*l.* to spend in making his fortune, he went to Constantinople, where he established himself as a medical practitioner, and, though never a favourite with Sir Stratford Canning, gradually slipped into the position of physician to the embassy. Before reaching that stage, however, he accompanied Mr. Layard—who was then at Constantinople and with whom he struck up a close friendship—on his second expedition to Nineveh, and the report of his experiences there and on the road to and fro forms an interesting supplement to the explorer's published narrative. As a doctor Sandwith had special opportunities of studying the habits and character of the degraded races of Asia Minor. He found it necessary to be more of a quack than a physician among them:—

"As my patients became numerous, and pestered me at all hours, I fitted up a spare tent to serve as my dispensary, and gave out that I received at the time of afternoon prayer (*assr*). I took my seat at the door of my tent, and soon had a crowd around me, many suffering from real diseases, many from imaginary ones, and many bringing for my inspection the effects of diseases, such as palsied limbs and stiff joints. A young man was the first who presented himself, most vociferous to see the *hakeem*. He entered my tent and desired a private interview. '*Esh-tareed*, what do you want?' I asked. '*Ya hakeem, shoof*,' he began, 'look here: I am married to a wife, and am somewhat tired of her, and I have fallen in love with a virgin whom I wish to marry, but my wife, curses on her! has found it out, *ee wallah!* and has given her a

charm which prevents the beautiful virgin from loving me. I have beaten my wife, but that is of no use. *Ya hakeem*, I am your sacrifice'—taking me by the beard, which he kissed—'God bless you, *hakeem*, give me some strong medicine to kill the charm, and I am your slave and sacrifice.' 'Here,' said I, 'take this pill fasting, and you are cured.' And as he retired with the precious bread-pill, which he tied up in the corner of his sleeve, he called down blessings on my head. An old woman next came forward, and taking hold of the corner of my cloak, she kissed it, and then kneeling before me, began in a very wheedling manner to call my attention to her case. She went on to describe the most anomalous symptoms, affecting her eyes, ears, limbs, and sometimes every part of her. On further inquiry she confessed to be quite well at that moment, but a year ago having had these strange complaints, she dreaded the same thing would invade her this year. I then promised to give her strong medicine, but ordered the crowd to stand at a short distance from us. A space is cleared, and all wait in silent admiration for my remedy. I slowly draw forth a bottle of strong liquor of ammonia (or smelling-salts) from my medicine-chest, and holding it before my patient's eyes, tell her to draw in a strong breath when I put it to her nose. I accordingly first hold her nostrils, then having removed the stopper, I apply the mouth of the bottle to the nose, the fingers are removed, a long sniff is taken, followed by a sort of spasm, and she falls to the ground. A hum of horror runs through the crowd; the patient after a short interval rises, her eyes streaming with tears; and then broke from the crowd:—'*La ilaha illa 'llahu Mahommed rasulu 'llah*.'—'There is no God but the God, and Mahomed is the Apostle of God.'"

Curing his patients by honest methods as well as by pardonable frauds, Sandwith made a great name for himself in Mesopotamia, which was useful when he returned to settle down in Constantinople. There he interested himself not only in medical work, but also in social and political concerns. While fully conscious of the evils of Turkish rule, he considered that this was better than anything else that could be then provided, and he was, therefore, at that time a zealous Turcophile. An engagement as correspondent of the *Times*, which, when it began, was a source of "inexpressible delight" to him, was soon terminated, because, as Mr. Delane said, in a remarkably shrewd letter, "It is impossible that you should continue to represent us if you persist in taking a line so diametrically opposed to the interests of this country." That was in 1853. A quarter of a century later Sandwith and his former employers in Printing House Square were equally opposed to one another, but both had completely changed sides.

Sandwith remained and prospered in Constantinople until the Crimean war broke out. Then he took service for a time as surgeon under Gen. Beatson, who organized a force of Bashi-Bazouks to operate on the Danube; and after that he went with Col. Williams to perform the most memorable exploit of his life in the long and heroic defence of Kars. The story of this business was fully told by Sandwith himself in 'The Siege of Kars,' but some interesting personal details are added from his journals in the volume before us. Yet more interesting are the notes of his reception in London after his return, and of the way in which he took his new honours. He passed through Paris on the 8th of January, 1856:—

"Next day—a gloomy, dark, drizzly morning—we arrived in London. I confess that I was giddy with joy as I jumped into a cab with Townley, returning to England as I did under such different auspices from those with which I had left. My first duty was to buy some decent clothes, and then I called on Layard, who was living in Ryder Street. He was glad to see me, but when I told him that I had the best part of a book in MS., he became quite excited, jumped up, and said, "Come along to Murray, he lives close by." Accordingly we went over together to Albemarle Street, and as we entered Mr. Murray's sanctum, Layard exclaimed, "Murray, I have brought you a man who has been feeding on horse-flesh!" He then introduced me, and Mr. Murray requested me to send over my MS. for perusal, also asking me to dine with him that evening. That day was spent in various official and other visits. On the next he returned early to the hotel, and walked into the coffee-room. A little old man, whom I scarcely recognised, peers into my face; it is my father, to my eyes, wonderfully aged. He says, "How do you do?" holding out his hand. A great lump rises in my throat as I answer, "Oh, how do you do? Come into my room." I take him upstairs into my room, close the door, and then throw myself sobbing into his arms. Six years before I had parted from him, poor, but full of enthusiasm, and amid the dire misgivings of all around me. Now I had returned full of honour, having gained a position far beyond my most sanguine anticipations."

Two other curious entries, out of a chapter which is full of such, are as follows:—

"January 16th.—I was writing this morning at my book, in my new lodging, when my landlady ushered in a quiet-looking man of about forty-five. Here again, I said to myself, is one of my old fellow-students—for several had called upon me and I had not remembered their faces. This time I was determined not to forget, so I exclaimed, 'Oh, how do you do? I am so glad to see you again.' 'I think you mistake,' answered my visitor, 'I am Lord Granville.' We had a good deal of conversation about Lord Stratford."

"January 28th.—This day I finished the MS. of my book, and in the evening I dined with the Royal Geographical Society. Sir Roderick Murchison, the President, proposed my health in a very flattering speech. Two days later I went to Lady Granville's *soirée*, where I was introduced to Mr. Gladstone. Lady Granville asked me to dine on the following day, and I now began to realise the fact that I was a 'lion.' It was very nice. I was young, healthy, and susceptible to flattery; and so I thoroughly enjoyed existence under the circumstances. I used to see people nudging each other slyly, and pointing me out to be gazed at. With all my inexperience, however, I was yet thoroughly aware that this could not last, so that while receiving an abundance of intoxicating flattery I took care to keep a cool head, and to be very modest and cautious."

A fortnight afterwards

"Sandwith called 'by command' at Buckingham Palace and had an interview with Prince Albert. 'The Prince stood and asked me numerous questions, and from time to time leaned or half seated himself upon a table. He was very minute in his inquiry about the roads and other military details concerning Armenia. I describe all I can, and especially do I give him an account of the reign of terror in Kars, when spies were sent into the *cafés* and when on hearing any one propose to give up the city they denounced the culprit, who was forthwith flogged. On hearing this the Prince said, "Ah, I wish we could have that done in the London clubs!" At that time the Prince was very unpopular, and I was astonished at his imprudence in making this very un-English remark. I took care not to repeat it.

Had I done so there would have been a great row. While I was thus engaged in conversation with the Prince a pair of folding-doors are thrown open, and a lacquey cries, "The Queen!" The Prince, who was half sitting on a table, sprang up and stood at attention. Her Majesty, whom I had seen as a pretty young girl going to be crowned, came forward and bowed three times to my three bows. She began to question me about Kars, and I answered freely and readily. Her voice was pleasant, her manners agreeable, and for about three-quarters of an hour we thus conversed."

Sandwith seems to have really kept "a cool head"; and he very properly sought to get some substantial benefit, of an honourable sort, out of the favours that were now heaped upon him. He went with Lord Granville as physician to the special embassy to Russia on the occasion of the late Tsar's coronation in September, 1856, and enjoyed the humour of his presence as an honoured guest at Moscow less than a year after his fierce resistance of the Russians at Kars. In 1857, after vainly hoping for some pleasanter appointment, he went to Mauritius as Colonial Secretary. But this work was irksome to him, and rashly abandoning it in 1859, in the expectation that another post would be found for him, he had to resign himself, though with some soreness, to a life of comparative retirement in and out of England. He made Thackeray's acquaintance. "He told me," Sandwith wrote,

"that the mother of Pendennis was pained from his own mother, and that the rides of young Pendennis to and fro to see his boyish love were his own youthful rides when he lived in the neighbourhood of Exeter. He told me that the original of Becky Sharp lived in his neighbourhood. He mentioned also the original of the romantic Miss Amory, and related how he once travelled with her in a railway carriage, and cut his finger. She tore what was apparently a costly cambric pocket-handkerchief, and exclaimed, 'See what I have sacrificed for you!'—but he detected her hiding the common rag which she had torn."

Sandwith found not a little consolation for his grievances in a happy marriage and the pleasures of family life that resulted from it, and he found plenty of occupation, with abundant opportunities for philanthropy of the best sort, in relieving the sick and wounded during the Franco-German, the Servian, and the Russo-Turkish wars. Besides the brave, self-sacrificing work which he performed on battle-fields and in hospitals, thereby ruining the health which had been impaired by his rough life at Kars, he wrote freely and fearlessly on the questions that were dear to him. Mr. Ward has not abstained from placing on record as many instances of the faults or flaws in Sandwith's character as were necessary to the drawing of a true portrait, but the recording of these only brings out more clearly the grand simplicity of his nature as a whole. Humphry Sandwith was a man for his contemporaries to be proud of and for posterity to remember with admiration, as the world is never too well supplied with heroes of his stamp—men to whom may be applied as truthfully as to him the panegyric with which Mr. Ward concludes his admirable volume: "A leader in the irregular forces which Humanity enlists in her behalf, in the eternal campaign against tyranny, barbarism, and wrong."

*The Maldives Islands.* By H. C. P. Bell. (Colombo, Ceylon Government Press.)

So little is known of the Maldives Islands by the world at large that Mr. Bell is to be thanked for not confining his report to the new information acquired by himself, valuable as that is. Begun as a report to the Ceylon Government of a visit made by the author to the Maldives in 1879, the subject has subsequently grown in his hands. All the known authorities have been laid under contribution, and the result is a pamphlet of 133 folio pages, illustrated with useful maps, a lithographed specimen of a Maldivian letter, and a photograph of coins, besides some tables of statistics.

The Maldivian Kingdom "of the 12,000 Isles," although since the English conquest of Ceylon it has been (to use a fine distinction lately in vogue) under the "suzerainty" of England, yet enjoys a virtual independence; and the sultan, though he rules over probably no more than twenty or thirty thousand subjects, occupies one of the most ancient existing thrones in the East. When the islands were first colonized is uncertain; there is no doubt, however, that the inhabitants are of the same race as the Sinhalese, though it is curious that the diligence of the Ceylon pandits has not discovered any reference to the Maldives in the Sinhalese chronicles. The language is largely Sinhalese in vocabulary, showing affinities with the ancient "Elu." The written alphabet resembles that of the early Sinhalese inscriptions, and more closely, perhaps, the *Vatteluttu* of Southern India. The form of writing was formerly from left to right, but since the Mohammedan conversion at the beginning of the thirteenth century the mode has been reversed—a change similar to that made by the Tagals of the Philippines after the Spanish conquest.

The history of the Maldives, as often as light is thrown upon it, is interesting enough. Unfortunately the archives formerly kept by the sultans are either lost or not yet disclosed to European eyes, and we are thus dependent upon the writings of Western travellers and historians. Passing over the uncertain notices of the early geographers, the first full account we have of Maldivian life is from the pen of Ibn Batuta of Tangier, who in 1343-4, in the course of his grand tour in "Greater Arabia," passed eighteen months at the Atolls. The natives welcomed him in Maori fashion as a "pakeha," and pressed him into their service as *cadí*. Their simplicity and humanity are well illustrated by the following quotation from the French version of this traveller:—

"Leurs corps sont faibles; ils n'ont pas l'habitude des combats ni de la guerre, et leurs armes, c'est la prière. J'ordonnai un jour en ce pays de couper la main d'un voleur; plusieurs des indigènes qui se trouvaient dans la salle d'audience s'évanouirent."

The interval between Ibn Batuta and the arrival of the Portuguese in the Indian seas is a blank page in Maldivian history; but during the following century the islands had to suffer their full share of the evils attending that event. Driven from the trading towns of the Malabar coast, the merchants of Arabia, Cambay, Acheen, and China, in endeavouring to evade the



Portuguese monopoly, used the Maldives as a refuge and emporium. The Portuguese set themselves to reduce the sultan to subjection. Malé, the "King's Island," was for a period garrisoned by a Portuguese force, who, according to their own national historian, "behaved themselves with so much pride" that the natives, falling upon them unawares, slew them to a man, and so regained their freedom. Subsequent invasions resulted in disaster, or at best in treaties favourable to Portuguese commerce. As Ibn Batuta gives a glimpse of the islands in the halcyon days of Arabian commerce, so Pyrard de Laval is our authority for the period when the Portuguese dominion was first challenged by the Dutch. This traveller went out to seek his fortune in the first French voyage of 1601, and, being wrecked on the Maldives, was kept a captive there for five years. Endued with the unaffected piety and simplicity characteristic of the best old travellers, he was also a man of keen observation and natural intelligence, and his book, like Knox's 'Ceylon,' is remarkable among captives' tales for its approved veracity, and for the kindly interest he took in the race among whom his lot was cast. Mr. Bell makes frequent reference to this invaluable text-book; he has also good store of material from the Portuguese histories and from the Dutch records at Colombo. Only one Englishman before Mr. Bell himself seems to have had a local knowledge of these islands. This was Mr. Christopher, of the Indian navy, who was engaged in the survey of the Maldives under Capt. Moresby in 1834-5, and afterwards published a vocabulary and an excellent report upon the social economy of the people.

Mr. Bell now comes forward to gather all these loaves and crumbs into one basket and to add his own contribution. He is probably the only living European acquainted with the Maldivian language, the value of which for the study of Sinhalese and the Indian *grākrits* has already been recognized by Dr. E. Müller and Prof. Kuhn, and he garnishes his report with much valuable information on this head, but he reserves for the learned societies his examination of the Maldivian grammar and vocabulary. He has obtained a collection of Maldivian coins, none of which, we believe, is yet known to European numismatists; and it may be noted that he has acquired a single specimen of the old silver *larin*, the so-called "fish-hook" coin, which was adopted from Persian use and minted at Malé. On the subject of Maldivian trade Mr. Bell has much to say, showing that it is not inconsiderable in amount and that it is capable of improvement. By far the largest export traffic is in dried fish, which finds its way into all the bazaars of the East, while that in coin and cowries, formerly so extensive, is nowadays reduced as well in bulk as in value.

If, as may be hoped, Mr. Bell is enabled to make another and a more lengthened visit to the Maldives, he may be successful in following up the faint traces of Buddhism which are said to exist, in obtaining copies of the numerous ancient inscriptions on the walls and tombstones spoken of by more than one visitor, and in retailing for European use other desirable information, of which he is at present the only possible exponent.

*The Life of Christ.* By Dr. Bernhard Weiss. Translated by J. W. Hope, M.A. 3 vols. (Edinburgh, Clark.)

If no English life of Christ be at all satisfactory, and that is surely undeniable, the discontented must look abroad for something better. They will soon find it, although their longings may not be satisfied even then.

Prof. Weiss's volumes are divided into seven books, entitled "The Sources," "The Preparation," "Seed-time," "The First Conflicts," "The Crisis," "The Jerusalem Period," and "The Time of Suffering." Each of these is subdivided into short chapters that cover the entire record contained in the gospels. In discussing the sources, which is a necessary preliminary to the life itself, the author assumes that the second gospel is the oldest, St. Mark having committed to writing his recollections of what St. Peter had communicated to him. In addition the evangelist used the *Matthew-document*, that is, the *Aramaean logia*. The date assigned to the gospel is A.D. 69. The first gospel is said to have been taken from St. Mark's, and the writer of it was not one of the apostles. He also used the *Matthew-document* as well as oral tradition. The *Matthew-document* is dated A.D. 67. It is assumed that St. Luke used the first two gospels; but he had also the oldest apostolic document and other sources. This third gospel appeared shortly after A.D. 80. As to the fourth, it was written by St. John in his old age when he resided at Ephesus. The object of the synoptics is not biographical, but didactic. To account for the fact that the fourth gospel differs from the first three in a marked degree, Dr. Weiss is anxious to show that the apostle's reminiscences, though formulated by himself and indicating his own reflectiveness, are essentially correct. A considerable space is devoted to making good this opinion, though it is afterwards modified and forgotten in various conceptions. Confident as Dr. Weiss is of the soundness of his views as to the composition of the synoptics, they are not even probable. To exalt St. Mark's Gospel in the way he does, to make it the source of the other two and usually correct them by it, is a procedure liable to strong objections. The difficulty inseparable from interweaving St. John's Gospel with the rest is boldly faced by the critic; but neither he nor the harmonists are able to surmount it. Though the embarrassment occasioned by the procedure is not very apparent in the work under review, it is still perceptible.

The leading object which Dr. Weiss had before him was to preserve and vindicate the historical character of the gospels. Hence his work is in a sense conservative. Discarding legend and myth, he constructs out of the fragmentary biographies of Jesus a portrait intended to present Him as He was. He is far, however, from adopting the methods or results of rigid apologists. Ready to make concessions to the results of rationalistic criticism with which he is familiar, Dr. Weiss says that the sources followed by the evangelists were not always trustworthy, and that tradition, oral or written, was freely used in combining, altering, and disposing the details for certain purposes. The sacred authors are treated much as ordinary ones, without

mention of their inspiration or infallibility. In fact, the learned professor is by no means orthodox. It is not easy to gather from the pages of the work a correct idea of his view as to the person of Jesus. Dr. Weiss speaks of His divine, celestial origin, His unique character, His divine life separated from a created life, His sinlessness. Probably he thinks Him a created being who existed before He appeared in the flesh, and returned to His original glory in heaven. It is certain that the Logos-doctrine of the fourth gospel is attenuated or explained away. The volumes, in fact, contain a strange mixture of the positive and the negative, of good reasoning and bad, of philosophical and unphilosophical reflection, of German orthodoxy and English heterodoxy.

The author's treatment of the miracles recorded in the gospels will be judged differently according to the preconceived opinions of the reader. Though he honestly desires to illustrate and defend the narratives, yet it is evident that he thinks there is difficulty in doing so in particular cases; he even assumes incorrectness, and that in his favourite Mark. The accounts of the stilling of the storm on the Lake of Genesaret, the demoniac and herd of swine, the walking of Jesus on the water, the feeding of the five thousand in the wilderness, are ill explained; and the critic himself feels his inability, for he says of the miracle of feeding, "We are here in the face of a great enigma." It is easier to expound the parables, and they are excellently interpreted, especially those of the rich man and Lazarus, the unjust steward, and the talents.

The third volume of the translation, including "The Crisis," "The Jerusalem Period," and "The Time of Suffering," presents much debatable ground to the expositor, and in this portion of his work Dr. Weiss is least successful. Many erroneous criticisms disfigure the pages, and many assumptions attest his daring. Among the peculiarities we may specify the opinion that Jesus's second coming, though personal and real, has been delayed far beyond the limit He Himself thought of, though the prophecy is connected with that of His death. Nothing can be more unsatisfactory than the twelfth chapter of the sixth book, headed "Prognostications." The pass-over day of the synoptics is sacrificed to St. John's day of the crucifixion, that is, the fourteenth Nisan, and is therefore pronounced incorrect.

It is superfluous to say that many parts of the work are liable to grave objection, and that impartial critics will hesitate to follow the popular professor of Berlin. That he is given to conjecture and arbitrary assumption is patent even to the cursory reader. St. Mark himself, whom St. Matthew and St. Luke are thought to copy, is pronounced occasionally wrong, as in his apprehension of the directions given by Jesus when the disciples were sent forth on their mission. He is "certainly incorrect in representing Jesus as from the first travelling over the whole province" (i. 39). The evangelist's view that "Jesus expressly commanded the storm is opposed by most serious objections." His representation that, when Jesus entered the boat and the waters

were quieted, the disciples crossed the lake by hugging the shore, "was connected with his mistaken idea that Jesus joined his disciples upon the high sea." His account of two feedings of the multitude is "an error," and as a consequence of it he has made two distinct journeys out of one. Even St. John, an eye-witness and the beloved disciple, explains a parable incorrectly (vol. iii. p. 142). He has given "unauthorized elucidations" of another parable (p. 194). Of course St. Matthew and St. Luke are censured more frequently because they were so largely dependent on St. Mark, whom they redacted and distorted. St. Luke fares worse than St. Matthew. Thus we are told "there is little probability" in St. Luke's narration of the Nazarenes being enraged at Jesus and thrusting Him out of their city, while St. Matthew is censured in such language as the following: "The correct reading in our text of Matthew is, as Luke shows (vii. 31-35), an alteration of the evangelist's own; through the omission of the verses relating to the Pharisees and Publicans he had lost the correct relation between them and the children of wisdom, and therefore interpreted the words as meaning that divine wisdom was ultimately attested by the success of its methods and operations."

The work shows freshness of view and confidence. Though the critical power it displays is not the highest, it is not small. The author is too hasty, too contemptuous towards other critics. He is fond of hitting Strauss and Keim, occasionally Renan and Schenkel too. Orthodox apologists are not spared, much less Baur and the Tübingen school. He speaks like one who settles everything on an indisputable basis. Yet it is obvious that the professor should either have advocated the historical truth of all that is narrated by St. Mark, or have allowed his rationalism freer scope, even to the admission of legend and myth, which are uniformly repelled. His scepticism is of a sporadic nature. Still the book is suggestive and has a healthy tone which interests the reader. Where the discussion rises to didactic eloquence the critic appears at his best; where peculiar difficulty is connected with the combination of the four evangelists into substantial harmony he fails.

The translation is not good, the sentences being often awkward, occasionally ungrammatical. This is most apparent in the notes, where the sense of the original, itself not well expressed, becomes dim enough. The whole needs revision by the hands of one who has studied the subject. One who renders thus: "He is raised to that position by the antitype of the hireling, although we are not intended to attach any meaning to the latter"; "But it is overlooked that the legendary character of a narrative of miracles is first evident in the place where the miracle, purely as such, receives its significance, where it is only the freely invented expression of the conception that, in the past of which the legend tells, everything was much more extraordinary and completely different from what it is in the common life of men," cannot be a lucid translator. We object, too, to the words historicity, clamant, position to, effectuate, undeception, deny away, impulsion, finitude, fictional, unpermissible, ineffectuality, connection to, and others.

*The Croker Papers.—The Correspondence and Diaries of the late Right Hon. John Wilson Croker, LL.D., F.R.S., Secretary to the Admiralty from 1809 to 1830. Edited by Louis J. Jennings. 3 vols. (Murray.)*

(Second Notice.)

WHILE he was Secretary to the Admiralty Croker was more of a courtier and less of an independent politician than he afterwards became. In 1831 he resigned his comfortable "office of 3,200*l.* per annum, with one of the best houses in London," as he described it, and he did that because the strength of his political convictions rendered it impossible for him honestly to hold any position under Government after the passing of the Reform Bill, which was then imminent, and which he regarded as utterly ruinous to the country and all its institutions. This caused a temporary breach between him and nearly all his political friends, including even his colleagues on the *Quarterly*. "I am astonished at the support which reform is to have," he wrote to Lord Lowther in January, 1831; "I see even the *Quarterly Review* talks for moderate reform. Moderate gunpowder!" He had long before, as we have noted, favoured slight concessions to the people in the way of redistribution of seats; but any extension of the franchise he always regarded as a suicidal surrender of power by the aristocracy to the democracy, and even his loyalty to the Crown wavered when William IV. allowed himself to be persuaded by Lord Grey into sanctioning the change. As he lugubriously summed up the situation in a letter to Peel in November, 1831:—

"The four M's, the Monarch, the Ministry, the Members, and the Multitude all against us. The King stands on his Government, the Government on the House of Commons, the House of Commons on the people. How can we attack a line thus linked and supported? Your house is plundered by a mob; you appeal to the Ministers; the mob are their allies and friends; your complaint is laughed at. You arraign the Ministers for this offence in Parliament; again you appeal to friends and accessories, the majority will hoot you down, perhaps send you to the Tower. You finally appeal to the King; the King will tell you that you are a disloyal subject to complain of his people, and his faithful Commons, and his devoted Ministry; and he may perhaps strike you out of the Privy Council, too happy if at last you are not tried at a Special Commission for having broken the peace—the King's peace—by locking the doors and barring the windows of your house at the approach of the mob."

Some of his Tory friends upbraided him for deserting them in this extremity. Others did all they could to keep him in their fighting ranks. They even offered him a seat in the Cabinet which the Duke of Wellington tried to form in the midst of the crisis. "It is, I think, absolutely necessary," Lord Lyndhurst wrote to Wellington in May, 1832, "that Croker should consent to be a member of the Cabinet. I think with his assistance the House of Commons may be managed." But he refused to serve under his old friend or to manage the House of Commons. He moped and moaned in his study, and except that he tried to get Peel chosen for Premier instead of the Duke of Wellington in the proposed administration, thinking that the

young statesman would show more firmness than the old soldier, he held aloof from the whole business, and found but a melancholy relief in dining with his neighbours. The following record of an entertainment in which he assisted in April, 1832, makes curious reference to our present Queen:—

"I dined on Saturday at the Duchess of Kent's, with a large Conservative party—four Dukes and three Duchesses, and the rest of thirty people in proportion. I was the only untitled, and almost the only undecorated guest. The little Princess ceases to be little. She grown tall, is very good looking, but not, I think, strong; yet she may live to be plain Miss Guelph."

After the Reform Bill had been passed he steadily refused to sit in the new Parliament. One of the many assertions of his resolve was thus stated to the Duke of Wellington in August, 1832:—

"I think it is right to inform your Grace that I have to-day declared, what I had all along resolved, that I would not offer myself for the new Parliament. I believe, in my conscience, that that Parliament will substantially be as complete a usurpation, leading to as complete a subversion of our ancient Constitution, as the Long Parliament. My sitting in it would be an acknowledgment of its legality, my soliciting a seat would be an admission of its beneficial tendency. I must, perforce, obey its decisions, but I am not bound to concur in making them, or to assist in enforcing them. I shall, in my humble station, dutifully submit to what is *de facto* established, but I will not spontaneously take an active share in a system which must, in my matured judgment, subvert the Church, the Peerage, and the Throne—in one word, the Constitution of England. Many men whom I love and respect, younger, of more sanguine temper, of high station, and greater abilities, will, I believe, take a different course. I regret it; because I fear that their countenance—perhaps I should better say their acquiescence—will diminish, or at least delay, the chance of an early return to something like our old system of Government. But they do what they conceive to be their duty. I do mine."

It is impossible not to admire the heroic obstinacy that kept Croker henceforth out of Parliament, and from the political prominence that, with his talents, he would have been sure to obtain both in Opposition and, when the time came for them to be formed, in Conservative cabinets; but he had some compensation in being able, on resuming his connexion with the *Quarterly*, to be its political oracle for more than twenty years, and during that time, while maintaining his intimacy with most of his old friends, to be a sort of Mentor to the younger men of the party. It was he who, in 1831, invented the term Conservative as a substitute for Tory; and inspired by Wellington, Peel, and many others, and inspiring the public through the *Quarterly*, he held an almost unique position, in his party at any rate, until a second great crisis forced him, in 1845, to quarrel again with his friends. He knew that he was playing a losing game, but he played it as long as he could. This was the conclusion at which he and the Duke of Wellington arrived during one of his visits to Strathfieldsaye, in March, 1833:—

"The old aristocratical interest has great stamina, and will hold together a long while, but seeing how it has yielded before this shock when in its entire strength, what is it to do in a succession of shocks, each of which will give



fresh powers to the democracy? My opinion is that a democracy, once set a-going, must sooner or later work itself out till it ends in anarchy, and that some kind of despotism must then come to restore society. How long we may take in going through that process depends on circumstances, but I myself do not see how the encroaching power of the people out of doors on the House of Commons, and the encroaching powers of the House of Commons on the House of Lords and the Crown, is [sic] to be checked and brought back to its fair balance."

It was with the melancholy satisfaction of a Jeremiah that he watched the deterioration even of royalty, as shown in the speech and bearing of William IV. Instance these two extracts from his diary for 1833:—

"30th August, 1833.—Parliament is up. The King closed the session in person. He was received by the people with indifference. The mob observed that he *spat* out of the window of the carriage, as he went along, and said 'George IV. would not have done that.' Kings are but mortals, and must spit, but I agree with the mob, they had better not do so out the window of the state coach. I believe he is very sick of his rôle of reformer, for those about him talk in that tone; meanwhile he gives dinners and makes speeches like a Lord Mayor."

"20th September.—Our King gave on Monday week one of his trumpet dinners to the officers commanding regiments, and made, as usual, a speech, which was all about and against Louis Philippe, 'They say that I follow the Citizen King. So I do with my eye! I have my eye on all his movements. I know that our natural enemy has not changed her dislike of us. *Sharpen your swords, gentlemen, for 'tis you I must depend upon to uphold the dignity and interests of old England.*' Such, and even more offensive, was, I hear, his Majesty's allusion to his royal brother. I suppose it must be exaggerated, but when he begins to talk after dinner, *il prend le mors aux dents*. They add that Palmerston was by, and said, 'Poor man, he means the Emperor of Russia.'"

With Peel, for at least twelve years after the coolness caused by the Reform Bill had been overcome, Croker's relations were more intimate and brotherly than ever. They appear to have consulted one another about every occasion, great or small, that offered itself for advancing either the interests of the Conservative party in the country or those of the Conservative leaders in Parliament. More than once there was a question of throwing over the late Lord Derby, then Lord Stanley. Here is part of a long letter which Peel wrote in January, 1836, about a proposed amendment to the Address, dealing especially with the Irish Church difficulty:—

"We must not carry complaisance for Stanley too far. If he is not with us or inclined to be, it will be of no avail. Let us make the declarations of principle, at the time, and in the manner we think *bond-fide* best calculated to serve, not party, but the public interests, and let others agree in them or dissent from them as they please. My own present impression is (assuming that there ought to be an amendment) that one in support of the House of Lords would be the best. There is ground for it in the hostile notices on the book of the House of Commons, and in the open menaces of members of Parliament in the confidence of the King's Government. Lord John Russell professes to be with us in defence of the Lords. Will he vote with us? If he does, we divide *pro hac vice* the Government party. If he does not, he agrees in the sentiment, and can only justify opposition to it on some questions of fitness of time or form.

But, on the other hand, we may, and probably shall, appear by a voluntary and gratuitous act of our own to put the House of Lords, its privileges and authority, in an actual minority of the House of Commons. People judge, not by speeches and explanations, but by actual numbers on a division. The question at issue in debate would not be the maintenance of the House of Lords as at present constituted, but five people out of six would only read the purport of the amendment, see that it was negative, and believe that the division took place on the main question. Now see the effect of *ventilating*, as Sir Charles says, any revolutionary proposal. It sounds preposterous at first, but it is wonderful how soon repeated discussion familiarises the public to the proposal, and takes off the edge of their antipathy to it. The plausible, superficial arguments, intelligible to superficial minds, are perhaps apparently in favour of the suggestion, and silence in matters of faith is sometimes better than argument, even where argument to a patient, and deliberate, and impartial mind is conclusive. Now is it wise in us to *provoke* lengthened discussion on the existence of the House of Lords as a constituent branch of the Legislature, and to provoke it with a tolerable certainty of defeat? Or, on the other hand, do we diminish the danger if it be real by confronting it at once, by declaring that we will not, so far as we are concerned, tolerate the insertion on our pages of menacing and insulting notices directed against the Lords? That we will force the Government into a declaration of sentiments, it being better to have their shuffling excuses, or even their open and avowed hostility to the Lords, than a treacherous silence, and apparent acquiescence with the Roebucks and O'Connells? What think you of all this?"

Two years before Peel became Premier for the second and a very brief time, in 1839, Croker had prepared the rock on which, as it chanced, his short-lived Cabinet was to split. The Bed-chamber Question was made to assume, in the *Quarterly* for July, 1837, the importance of a great constitutional problem, and when Peel was knocked over by the opposition he had brought on himself, it was in consequence of the principle that Croker had laid down for him. As Croker ponderously said in 1837:—

"It is neither constitutional in principle, nor convenient or becoming in practice, that the Sovereign should be enclosed within the circumscription of any particular set, however respectable—that in the hours of business or amusement, in public or in private, she should see only the repetition of the same family faces, and hear no sound but the different modulations of the same family voices; and that the private comfort of the Queen's interior life should be, as it inevitably must, additionally exposed to the fluctuations of political change, or what is still worse—that political changes should be either produced or prevented by private favour or personal attachments. The Sovereign should not be reduced to such a state of unconstitutional dilemma as not to be able to change the Ministry without also changing the Mistress of the Robes or the Maids of Honour—or, *vice versa*, the Mistress of the Robes or Maids of Honour, without also changing her Ministry."

But the second great crisis, both in the modern history of the Conservative party and in Croker's own political career, occurred when Peel broke loose from his friends, and from Croker most of all, and abolished the Corn Laws. The new light thrown on this business by the third of the volumes before us is perhaps the most valuable contribution which the work makes to contemporary history, and it is highly interesting in every

respect. We must, however, leave our readers to trace it out for themselves in Mr. Jennings's well-arranged chapters. It is too complicated to be epitomized in a column. Its most pathetic incident, as regards Croker himself, was the final breaking of his long friendship with Peel. As far back as 1826 Croker had written, "The three C's—Corn, Currency, and Catholics—will perplex, if not dissolve, the Government." With currency Croker did not much concern himself; about Catholics he always held politic, if not liberal views; but as regards corn he was from first to last a staunch Tory, and he was more than ever a champion of protection after the Reform Act had opened the political flood-gates for democracy. In November, 1845, Croker addressed to Peel a letter of earnest expostulation, to which he received no answer. In January, 1847, he wrote another letter, to which Peel's reply was certainly rather cold-blooded:—

"I cannot write to you without expressing my deep regret at having been placed, by my zeal for and confidence in your former measures, in a position which has forced me into so decided a difference of political opinions as must render any personal intercourse between us awkward and painful. Thus closes, with this note, a correspondence of seven and thirty years; but it does not alter my—I believe—unalterable affection for yourself, and my regard for Lady Peel and your family, which are as lively and sincere as my wishes for the failure, as I understand them, of all your political views. If we should happen to meet (which is not very likely, as I go very little from home), I hope it may be with such civil forms and as much personal kindness as may very well coexist with strong political differences.—I am, my dear Peel, very sincerely and affectionately yours, up to the Altar,  
J. W. CROKER."

"SIR,—As I am confirmed by your letter in my previous impressions, that you are the author of certain articles which have appeared in recent numbers of the *Quarterly Review*, I concur entirely in the opinion you express, that any personal intercourse between us would be awkward and painful. There are no doubt many cases in which personal good-will may co-exist with strong political differences, but personal good-will cannot co-exist with the spirit in which those articles are written, or with the feelings they must naturally have excited. I trust there is nothing inconsistent with perfect civility in the expression of an earnest wish that the same principle which suggests to you the propriety of closing a written correspondence of seven and thirty years, may be extended to every other species of intercourse.—I have the honour to be, Sir, your obedient servant,  
ROBERT PEEL."

Losing Peel's friendship, Croker retained that of Wellington to the very last, and among the new men who gathered round him, and both sought his advice and used his influence as an interpreter of their policy in the *Quarterly*, were the late Lord Derby, whom he and Peel had agreed to distrust, and Lord George Bentinck. Of Lord George Bentinck's lieutenant Croker never approved, though he solemnly denied that he was in any way biased against Disraeli by the report (which he never took the trouble to confirm) that he had been made fun of not only in 'Coningsby,' but also in 'Vivian Grey.' It is clear, however, that there was no affinity between Disraeli and Croker. The old *Quarterly* reviewer and contemporary of Wellington could have nothing in common with the great modern "educator" of the Tory party, and it is

only unfortunate that their antipathies should have found so much expression as they did in print and public speech.

The interest of these volumes flags towards the close, as on trivial matters Mr. Jennings has printed too many letters which passed between Croker and his friends; but if the later chapters help to show that Croker lost his intellectual vigour and became peevish and arrogant near the end of his life, they are the inevitable sequel to a most interesting narrative.

Long as our notice of this work is, the limits of our space have only enabled us to give a few specimens of the instructive and amusing matter with which it abounds.

Painstaking as has been Mr. Jennings's execution of his heavy task in sorting and correcting the mass of papers he had to deal with, some inaccuracies have slipped into the volumes. Two appear in passages quoted in the early portion of this review. Busaco should probably have been printed instead of Burgos as the scene of the battle which led newspaper editors to expect impossibilities from the Duke of Wellington in 1810; and Croker should have written Ghent instead of Brussels as the halting-place of Louis XVIII. before the battle of Waterloo.

#### NOVELS OF THE WEEK.

*The White Witch.* 3 vols. (Bentley & Son.)  
*Doris.* By the Author of 'Phyllis.' 3 vols. (Smith, Elder & Co.)

*Love and Mirage.* By M. Betham Edwards. 2 vols. (Hurst & Blackett.)

*Guy Darrel's Wives.* By E. Iles. (Maxwell.)  
*The Crime of Henry Vane.* By J. S. of Dale. (Edinburgh, Douglas.)

*Only an Incident.* By Grace Denio Litchfield. (Same publisher.)

*Signe Meltroë.* Par Philippe Daryl. (Paris, Hetzel & Co.)

ARTIFICIAL mystery is the be-all and end-all of 'The White Witch,' a story apparently made to order on certain recognized lines of sensational fiction, and in no sense fresh or original. The whole thing has been told many times before—a wife introduced into a county family from foreign parts, her pleasant manners and those of her supposed daughter winning upon the people of the neighbourhood, a something in the background arousing suspicion, the gradual deepening of the mystery, amateur detectives, the strife of love and repulsion in the minds of susceptible young men, the closing of the net round the two amiable women, and then the miraculous unravelling of the plot, which shows that neither of the heroines has done much to be ashamed of, except the hiding from their new friends of what they ought to have told them in the beginning. This sort of thing has been the groundwork of dozens of stories. It was interesting five-and-twenty years ago, and if the author of 'The White Witch' finds from experience that it is interesting still, well and good. No doubt novels must be written to please, if there is to be any chance of their being read; but one would have thought that freshness of incident and manner was more likely to earn a success worth having.

Doris and her sister Vera are heiresses of obscure origin. In order to obtain the proper stamp of fashion, Doris, who is as beautiful as she is ambitious, marries the

son of a poor Irish peer, who is equally outspoken in avowing the object of his addresses. They begin with a good deal of aversion, but the life they lead in Ireland under the Parnell régime is conducive to a better knowledge of each other, and all ends well for them. Vera has a darker fate. She is represented as the falsest of her sex. She makes the mistake, before accepting the hand of the aged and toothless Sir Watkyn Wilde, of flirting violently with a dark, earnest-faced young man, Gerald Burke by name and nature, who, not seeing the propriety of the arrangement, shoots her dead and commits suicide. The story is not badly told, especially the Irish incidents. The characters are superficial enough, but one can feel an interest in the heroine. Old Lord Dundeady, with his anecdotes of his first wife and his selfish philosophy, is not unamusing, though we have rather too much of Dicky Browne, the professed joker of the party.

'Love and Mirage' is a tragic story of which the scene is laid in an island of the German Empire, not precisely on the "coast of Bohemia," but somewhat indefinite in its situation. The author's pen is prolific of description, and the dainty setting of her drama is very effective. In point of style there is an occasional straining after archaisms which is not always according to knowledge; "se'nnight," for instance, means a week, not a fortnight. Yet, on the whole, the tale is pleasantly told. Some minor tales of very inferior merit eke out the two volumes.

The author of 'Guy Darrel's Wives' is undoubtedly clever, though it might be difficult to say in what his cleverness consists. It is not displayed in the construction of the plot, or in the marshalling of incidents, or in the vigour of the style. The story is not probable, and it suggests various things which are not very nice. It cannot be called a clever novel, and yet, as just said, the author gives one the impression that he or she is a clever person. If this reads like a conundrum, it may be solved with all the other mysteries by going to the fountain-head, and learning who were Guy Darrel's wives, and why he had more than one, and how he narrowly escaped having three.

'The Crime of Henry Vane,' which the author of 'Guernedale' describes as a "study with a moral," is certainly a clever study, and it is all the more interesting because the moral is provokingly hard to guess. It is very difficult to see what the author meant the reader to think of his two chief characters. The man's crime was that he shot himself when his life was spoilt by a woman's waywardness or uncertainty or cruelty, for it is possible, according to one's mood, to make several explanations of her conduct and yet to imagine her as a genuine piece of human nature. The story is very well told, and the author's style is not so oppressively ingenious as that of many clever American novelists.

Miss Litchfield's first attempt at fiction is not without promise of better things. It is graceful, careful, and conscientious, and, if it tells a commonplace story, the task is performed in anything but a commonplace way. That the ruin of two hearts—the hearts of a trustful girl and a shallow, impressionable man—should be "only an inci-

dent" in the life of a cold and beautiful woman who had crossed their path is a not uncommon experience; but Miss Litchfield has dwelt pleasantly on the pathetic elements of her story, and has arranged her few characters and her slender plot with an art which is born of simplicity. The mere title shows that she knew how to place the people whose portraits she was about to draw, and if she had been a little more skilful with her brush, or had had a more matured style, the picture might have been praised without reserve. As it is, this American novel will be appreciated by those who like occasionally to go beyond the circle of English writers in quest of new flavours.

The author of 'La Vie Publique en Angleterre' has in his novel, 'Signe Meltroë,' given a picture of Berlin life unflattering and somewhat monotonous, but not without a certain power. The best novel of this class remains, however, M. Victor Tisset's 'Aventures de Gaspard Van der Gomm.'

#### ANTIQUARIAN BOOKS.

*Descriptive Catalogue of the Charters, Minute Books, and other Documents of the Borough of Weymouth and Melcombe Regis, A.D. 1252-1800.* By H. J. Moule, M.A. (Weymouth, Sherren & Son.)—The attention of those who have under their charge and care the safety of mediæval documents has of late years been very advantageously stimulated by the preparation, and in some cases the publication, of calendars and catalogues of charters and municipal documents. In these days of unrest, when the search after information upon historical and genealogical points forgotten or lost sight of is unremittingly pursued, and when unwonted examination is being made of the constitutional records of corporate bodies, every work likely to throw light upon our mediæval institutions and manners will be gladly welcomed and perused. It is this that gives to Mr. Moule's catalogue of Weymouth archives an especial interest; and if in some cases the description is obscure or imperfect, nevertheless the facts are there, and those who require to have a more technical knowledge of the document can be at least grateful that their attention has been aroused by the perusal of the work. Weymouth, a type of many other similar corporations, possesses a very large number of municipal deeds. These Mr. Moule has divided for the purpose of his catalogue into seven classes:—1. The borough charters and kindred documents. 2. Papers bearing upon the bitter strife between Weymouth and Melcombe. 3. Law minutes. 4. General business of the borough. 5. Borough finances and the accounts of mayors and town clerks. 6. Harbour, shipping, and commerce. 7. Church and State affairs. To these is added an appendix of miscellaneous documents the interest of which has been lately discovered. In the first class the earliest charter is that of the Prior of St. Swithin's, Winchester, relating to Weymouth or Waymere, to which it grants immunities similar to those enjoyed by Southampton and Portsmouth, and sets out the borough boundaries. It is dated 17th of July, 1252. The description of this and other early charters might be more systematic, and it is doubtful if the editor has in all cases made out the precise object of the deed he takes in hand; but there is enough in the descriptions to satisfy the most insatiable hunters after bits of forgotten mediæval history. The class of borough controversies commences at 1332, and comprehends many matters relating to the union of the two boroughs of Weymouth and Melcombe Regis, from which it appears that this business was not carried out without a great deal of bickering and heartburning. The law matters of class 3 contain several very strange words which are not to be found in the law



dictionaries; curious surnames, such as "Flan-dergowain," "Adym," "Belbin," "Lovelasse," and "Damon"; and some remarkable bits of dog-Latin, generally followed by the English or French equivalents, as well as some macaronic expressions where all three languages are called in to aid the writer of the minutes, as, for example, "H. Randall inerochiavit super vicium in ponendo unum par de lez stayers" (i. e., has encroached upon the street by putting up a pair of stairs). Putting offenders in the stocks, the pillory, the cucking-stool, or "in the Choler," whipping them and sending them "home to Yorkshire with a pas-ported from Tithinge to Tithinge," hanging and quartering, seem to have been practised pretty frequently; and some of the depositions contain quaint expressions of sixteenth and seventeenth century language. There is an incidental notice of "Mr. Daniell Dufoe" at p. 87, to which we can only refer the reader. The general affairs of the borough, the next class, like those of the previous classes, afford strange glimpses into the history of the Stuart times. This and the concluding section of church affairs are indexed freely at the end of the work; in fact, without a good index such a work as this would have lost the greater part of its usefulness. A longer introduction would have added materially to the importance of Mr. Moule's catalogue.

*The Midland Antiquary.* Edited by William F. Carter, B.A. Vol. II. (Birmingham, Cooper & Co.)—We are glad to welcome the second volume of Mr. Carter's venture. If he be a young man it is easy to see that he will do good work in process of time, and make a name for himself. He has enthusiasm, is not afraid of work, and can hardly be taking up antiquarianism in the hopes of making it pay. This new volume has rather a spotty appearance, and contains no remarkable paper, unless we may except Mr. Carter's paper on the 'Birminghams of Birmingham,' and the article on the 'Roman Road in the Parish of Clent'; but there is a good deal of matter more or less concerned with family history and genealogical questions which will be sure to interest the men of the Midlands. We have a suggestion to make to Mr. Carter. Why not take up some one religious house—say the House of Augustinian Canons at Lilleshall—and give a ground plan, measurements, and report upon the present condition of the ruins, with a very brief sketch of its history, and any little scraps of information that might serve as a supplement to Dagdale and the latest explorers? If every one of our archeological societies would give us only one such report a year a vast body of information would be accumulated as time went on, a record would be kept of the progress of decay or restoration, and fresh interest would be awakened in the monuments of the past. Very certainly the lists of subscribers to the antiquarian publications would not suffer by adopting a plan of this kind. Even an antiquary cannot be expected always to be interested in the family tree of the Bumbles or the Blobs of Blowbs.

## CHRISTMAS BOOKS.

*Charlie Asgarde.* By Alfred St. Johnston. (Macmillan & Co.)

*Brothers in Arms.* By F. Bayford Harrison. (Blackie & Son.)

*Stories of the Sea in Former Days.* (Same publishers.)

*The Pirate Island.* By Harry Collingwood. (Same publishers.)

*The Young Trawler.* By R. M. Ballantyne. (Nisbet & Co.)

*Cuthbert Conningsby.* By Evelyn Everett-Green. (Society for Promoting Christian Knowledge.)

*Crab Court.* By M. Seeley. (Same publishers.)

*The Valley of Baca.* By the Author of 'Douglas Deane.' (Same publishers.)

*The Boys of Drayton.* By Margaret E. Hayes. (Same publishers.)

*Aunt Mary's Bran Pie.* By the Author of 'St. Olave's.' (Griffith, Farran & Co.)

*True Tales of Travel and Adventure, Valour and Virtue.* By James Macaulay, M.A., M.D. (Hodder & Stoughton.)

*The Last Abbot of Glastonbury: a Tale of the Dissolution of the Monasteries.* By the Rev. A. D. Crake, B.A. (Mowbray & Co.)

CHARLIE ASGARDE is one of the marvellous boys of fiction who are completely at home on desert islands and are not born to be drowned. In Charlie's case life is diversified by captivity among the inhabitants of Fiji, in his day not weaned from barbarism and their attachment to "long pig." A touching account of his Fijian bride and her untimely death also gives a certain individuality to Charlie's story.

Mr. Harrison's compilation from the chronicles appeals to the adventurous instincts of older children. He has fairly utilized the stores of Geoffrey de Vinsauf and more modern writers on the East, and gives a connected and not uninteresting "tale of the Crusades."

Stories of the sea, such as the memorable adventures of Bontekoe, the fate of La Prouse, the mutiny of the Bounty, will always interest boys, Messrs. Blackie's collection having the merit of dealing only with authentic facts. We think many boys will appreciate this, as the adventures of impossible boy pirates and warriors are not equal in interest to much of the simple truth here told.

Mr. Collingwood's book is more of the modern type, dealing in imaginary wrecks and pirates. He is a good story-teller, however, and knows how to be circumstantial and lifelike. The book is well illustrated, as are most of those we have to notice.

Mr. Ballantyne writes with a purpose, viz., to point out the evils of the "coppers," or floating grog-shops, which accompany our trawling fleets all the year round; and to advocate the claims of the Thames Church Mission, which is doing its best to counteract their influence among our twelve thousand hardy mariners whose literal "home is on the deep." The story of Billy Bright and his father is ably told, the writer has a good hold of nautical terms, and the good fairy, Capt. Bream, if a trifle stagey and exaggerated in his very professional style, is an excellent fellow who excites the reader's sympathy.

'Cuthbert Conningsby' is a prettily bound book, as are most of the publications of the Society this season. The hero is a good little boy with a great attachment to the cathedral and its service. He is obliged to live for a time in an uncongenial circle of naughty boys, but he saves one of them from drowning at the risk of his life, and his illness and unselfishness produce an excellent impression upon them.

'Crab Court' is an account of religious efforts made in a London slum of that name, and is blameless in purpose and of ordinary literary merit.

The heroine of 'The Valley of Baca' plays fast and loose with her lover, an excellent church organist, the reconciliation taking place only on his death-bed. She then becomes a hospital nurse, and we leave her resigned and moderately happy.

'The Boys of Drayton' is a very little book in very large print, and will find appreciative readers of very tender years.

The author of 'St. Olave's' has a gift for children's stories, and her present little volume dramatizes the relations of cattle, dogs, and poultry in a manner certain to be successful in the nursery circle.

From the siege of Jerusalem by Titus to Rorke's Drift and Majors Chard and Bromhead is a considerable interval, which is fairly covered by Dr. Macaulay's painstaking compilation. These stirring tales are by no means all of a warlike character, though Blake and Nelson, Kavanagh and Willoughby, all find their places. Travellers from Marco Polo to Vámbéry, pioneers

from William Adams in Japan to Wills in Australia, are also represented. On the whole, this is a wholesome book, and should be enjoyed by young readers.

Mr. Crake is a fluent and rapid writer of pleasant stories for young people, and all of them with a purpose. His story is occupied with certain incidents, real or imaginary, which have to do with the suppression of the monasteries by Henry VIII. So far as the book will help to awaken a sentiment of indignation against pillage and spoliation, so far will it be a useful little book for young people, who must needs have prejudices, and who are the better for starting with prejudices against, rather than in favour of, anarchy and tyranny. It is time that another generation should be prepared to suspect the popular assumption that "bluff King Hal" was a great and good man, unfortunate in his love, but orthodox in his creed, and, *quid* the religious orders, a farsighted philanthropist. Young people will learn the truth of the matter sooner through fiction than history, and fiction like Mr. Crake's will serve in many an instance to prepare its readers to become intelligent students of the historian of the future, who will lift the veil from much which now is covered, misrepresented, and misunderstood. Certainly historic novelettes are greatly to be preferred to the sensational monstrosities with a strong flavour of wickedness, successful ferocity, and fascinating profligacy. No one will be the worse, and many will be the wiser and better, for reading 'The Last Abbot of Glastonbury.'

## OUR LIBRARY TABLE.

*Sir Moses Montefiore: a Centennial Biography,* which Mr. L. Wolf has written and Mr. Murray published, is not the kind of work that calls for much criticism. It gives a detailed account of Sir Moses's career and of his efforts to aid the Jews in various parts of the world. Though not so well written as Mr. Israel Davis's sketch which appeared in the *Times* last year, it is a satisfactory piece of work, and, of course, supplies a much more minute biography. The story told of the courier who brought the Rothschilds the news of the return from Elba is amusing:—"A French courier had brought the news, too precious to be entrusted to the usual pigeon-post, and when, in the evening, he was given a packet of despatches for the correspondents from whom he had come, Mr. Rothschild asked him, as he filled a stirrup-cup, if he knew what news he had brought. The man answered 'No.' 'Napoleon has escaped from Elba and is now in France,' announced Mr. Rothschild. For a moment the man looked incredulous. Then waving his glass, he shouted 'Vive l'Empereur!' and enthusiastically tossed off a bumper." Mr. Wolf may fairly be complimented on the way he has performed his task.

THE two volumes which Mr. William Glover has called *The Memoirs of a Cambridge Chorister* (Hurst & Blackett) contain a miscellaneous set of reminiscences, comments, and anecdotes, written without any order in a light and jocular style. Hardly any dates are given, but as the year 1834 is mentioned in the eleventh chapter, it appears that the early part of Mr. Glover's life must have been passed a long time ago. Unfortunately his anecdotes are generally not new, and most of his "reminiscences" seem to have been obtained at second hand. Of his own experiences as a chorister little is said. His school-day recollections are such as anybody might call up. In the course of his discursive gossip about everything he says a good deal about music and famous singers and composers; but his criticism is vague, and a man's account of a distant recollection of the sound of a voice is not easily made very interesting. Speaking of the acoustic properties of various buildings, Mr. Glover says that Trinity College chapel "is, or was, perhaps the finest building for musical effect in England." He thinks that the result is partly due to the

ceiling, and he adds, in his jocose way, "My critical readers must be informed that this uncommon ceiling is flat, and therefore, to many, stale and unprofitable." If Mr. Glover's humour is not very pointed, he is, at all events, always cheerful and never didactic.

UNDER the title of *The Lady, or the Tiger?* and other Stories, by Frank R. Stockton (Edinburgh, Douglas), the amusing author of 'Rudder Grange' has made a capital addition to Mr. Douglas's neat little set of American books. Instead of putting one good story along with a number of inferior pieces, he has made a collection which is good throughout and very varied. 'The Lady, or the Tiger?' leaves a question to be answered by the reader as he pleases, and certainly it is a very difficult question to answer. In circumstances which are described in a very lively way a passionate woman has the power of letting her lover be killed or marry somebody else, and the question is, Which alternative did she choose? The case is put so well that it is impossible not to tease oneself about the solution, and not to think that whichever way one decides one must be wrong. In the other stories Mr. Stockton gets fun out of everything, whether he is giving a tale of sport or adventure, or of domestic life drolly mixed up with business. There is nothing in the book so laughable as 'Rudder Grange,' but the stories are all worth reading.

WE have on our table *Short Studies of Ecclesiastical History and Biography*, by the Rev. H. N. Oxenham (Chapman & Hall),—*England under the Normans and the Tudors*, by the Rev. R. O. Thomas (Murby),—*New National Readers*, Books I. to III. (New York, Barnes),—*The New Code, 1884*, edited by R. Gowing (Grant),—*An Elementary German Grammar and Reading Book*, by F. Schmidt (Trübner),—*The Leading Questions on the German Grammar*, by E. Heumann (Nutt),—*Exercises on the Marlborough French Grammar* (Nutt),—*A Skeleton Outline of Roman History*, by P. E. Matheson (Rivingtons),—*A Skeleton Outline of Greek History*, by E. Abbott (Rivingtons),—*History Topics for High Schools and Colleges*, by W. F. Allen (Boston, U.S., Ginn, Heath & Co.),—*The Tourist's Handbook to Switzerland*, by R. Albat (Nelson),—*Map of the United States and Mexico* (Edinburgh, W. & A. K. Johnston),—*The Outskirts of Physical Science*, by T. N. Dale (Boston, U.S., Lee & Shepard),—*The Theory of the Sun*, by T. Baasnet (Putnam's),—*History of Banking in Scotland*, by A. W. Kerr (Glasgow, Bryce),—*Lectures on the Industrial Revolution in England*, by the late A. Toynbee (Rivingtons),—*Art and Socialism*, by W. Morris (Reeves),—*Death and Disease behind the Counter*, by T. A. Sutherland (Kegan Paul),—*Manual of Diseases of the Ear*, by T. Barr (Glasgow, MacLehose),—*Celticism a Myth*, by J. C. Roger (E. W. Allen),—*Metaphysica Nova et Vetusta*, by Scotus Novaticus (Williams & Norgate),—*Suggestions to China Painters*, by M. L. McLaughlin (Lockwood),—*Echoes of the Year Eighteen Hundred and Eighty-Three*, by G. A. Sala (Remington),—*The English in Egypt*, by Lieut.-Col. Hennebert (Allen & Co.),—and *Biographies of Celebrities*, edited by F. Banfield (Maxwell).

## LIST OF NEW BOOKS.

## ENGLISH.

## Theology.

- Abbott's (F. K.) *Evangelium Versio Antehieronymiana ex Codice (Dublinensi)*, 2 vols. 8vo. 21/6 cl.  
 Agnostic's (An) *Progress from the Known to the Unknown*, cr. 8vo. 5/6 cl.  
 Matheson's (Rev. G.) *Moments on the Mount*, 12mo. 3/6 cl.  
 Prayer Book (The) in Order as Used, for 1885, Morning and Evening Service complete, 16mo. 2/ cl.  
 Spurgeon's (C. H.) *My Sermon Notes from Genesis to Proverbs*, 1 to 64, 8vo. 2/6 cl.  
 Stanley's (F. L.) *An Outline of the Future Religion of the World*, 8vo. 12/6 cl.  
 Teaching (The) of the Twelve Apostles, with Introduction, &c., edited by H. De Romestin, 12mo. 3/ cl.

## Law.

- Banning's (H. T.) *A Concise Treatise on the Law of Marriage Settlements*, cr. 8vo. 15/ cl.

- Mews (J.) and others, *Digest of Reported Decisions of the Courts of Common Law, 1756-1883*, 232/ cl.  
 Porter's (J. B.) *The Laws of Insurance*, 8vo. 21/ cl.

## Fine Art.

- Boughton's (G. H.) *Sketching Rambles in Holland*, 4to. 21/ Greenaway's (Kate) *Edition of Mavor's Spelling*, illus., 2/ bds.  
 Hamerton's (P. G.) *Paris in Old and Present Times*, illustrated, folio, 21/ cl.  
 Hundred Greatest Men (The), *Portraits of, with General Introduction* by R. W. Emerson, 8vo. 21/ cl.

## Poetry.

- Illustrated Poems and Songs for Young People*, 5/ cl.  
 Milton's *Paradise Lost*, Books 1 to 6, ed. by M. Mull, 8vo. 6/ Poe's (E. A.) *Works*, with Introduction and Memoir by R. H. Stoddard, Vols. 1 and 2, cr. 8vo. 6/ each, cl.

## History and Biography.

- Berlios (H.), *Autobiography of, translated by Rachel and Eleanor Holmes*, 2 vols. cr. 8vo. 21/ cl.  
 Dowell's (B.) *History of Taxation in England*, 4 vols. 8vo. 45/ Hawthorne (Nathaniel) and his Wife, a Biography, by J. Hawthorne, 2 vols. cr. 8vo. 24/ cl.  
 Kennedy's (J.) *Life and Letters in Benares and Kumaon, 1838-71*, illustrated, cr. 8vo. 6/ cl.  
 Lee's (S. L.) *Stratford-on-Avon from the Earliest Times to the Death of Wm. Shakespeare*, folio, 21/ cl.  
 Leighton (Archbishop), a Short Biography, with Selections from his Writings, by W. Blair, 18mo. 3/6 cl.  
 Martineau (H.), by Mrs. F. F. Miller, cr. 8vo. 3/6 cl. (Eminent Women Series.)  
 Montcalm and Wolfe, by F. Parkman, Vol. 1, 8vo. 13/6 cl.  
 Montflore (Sir M.), a Centennial Biography, by L. Wolf, 10/6 Mullinger's (J. B.) *The University of Cambridge from 1535 to the Accession of Charles I.*, 8vo. 18/ cl.  
 Spitalfields Genius (The), the Story of Wm. Allen, retold by J. Fayle, illustrated, cr. 8vo. 4/6 cl.

## Geography and Travel.

- Colborne's (Col. the Hon. J.) *With Hicks Pasha in the Soudan*, cr. 8vo. 6/ cl.

## Philology.

- Aristotle's *Ethics*, Books 1, 2, 3, 4, and 10, translated with Notes, &c., by the Rev. B. De Wilson, cr. 8vo. 4/6 cl.  
 Thucydides, *Fourth Book*, of edited by A. T. Barton and A. B. Chavasse, cr. 8vo. 5/ cl.

## Science.

- Burbridge's (F. W.) *The Chrysanthemum, its History, Culture, &c.*, 8vo. 3/6 cl.  
 De Candolle's (A.) *Origin of the Cultivated Plants*, cr. 8vo. 5/ cl. (International Scientific Series.)  
 Frankland (E.) and Japp's (F. R.) *Inorganic Chemistry*, illustrated, 8vo. 24/ cl.  
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 Health Exhibition Literature: Vol. 2, *Health in the Dwelling*, Vol. 6, *Health in Diet*, 8vo. 1/6 each, cl.  
 Lang's (H. C.) *The Butterflies of Europe Described and Figured*, 2 vols. roy. 8vo. 78/ cl.  
 Muir's (M. M. P.) *A Treatise on the Principles of Chemistry*, 8vo. 15/ cl.  
 Pinkerton's (G. H.) *Questions on Mathematics*, cr. 8vo. 3/6 cl.  
 Prescott's (G. B.) *Dynamo Electricity, its Generation, &c.*, 8vo. 25/ cl.

## General Literature.

- Anstey's (F.) *The Black Poodle, and other Tales*, cr. 8vo. 6/ cl.  
 Barker's (Mrs. S.) *Large Poodles and Little Stories*, 4to. 5/ cl.  
 Browne's (Mrs. T. M.) *Dorothy: a Tale*, illustrated, 2/6 cl.  
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 O'Dell's (S. E.) *Old St. Margaret's*, 3 vols. cr. 8vo. 31/6 cl.  
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 Riddell's (Mrs. J. H.) *A Struggle for Fame*, cr. 8vo. 6/ cl.  
 Seven Ages of Man, from Shakespeare's 'As You Like It', popular edition, 16mo. 5/ cl.  
 Seyppel's (C. M.) *Die Fata, Third Egyptian Skit*, roy. 8vo. 6/ Stanley Grahame, Boy and Man, a Tale, by G. Stables, 5/ cl.  
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 Wolff's (Capt. M. P.) *Food for the Million, a Plan for starting Public Kitchens*, cr. 8vo. 4/6 cl.

## FOREIGN.

## Theology.

- Henle (F. A.): *Der Evangelist Johannes u. die Antichristen seiner Zeit*, 3m.  
 Pesikta d. Rab Kahana, übertr. v. A. Wünsche, 8m.  
 Philosophy.  
 Vacherot (E.): *Le Nouveau Spiritualisme*, 7fr. 50.  
 History.  
 Falck (P. Th.): *Friederike Brion v. Seeshelm*, 4m.  
 Holst (H. v.): *Verfassung der Vereinigten Staaten*, Part 1, Section 4, 16m.  
 Werner (R. M.): *Goethe u. Gräfin O'Donnell*, 6m.  
 Witte (L.): *Das Leben Tholuck's*, Vol. 1, 7m.

## Philology.

- Hinrichs (G.): *Dr. K. Stittl u. die Homerischen Acclamations*, 2m.  
 Schönfeld (G.): *Taciti Studia Sallustiana*, 1m.  
 Spiro (F.): *Euripidis Phoenissae*, 2m.  
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 Retzius (G.): *Das Gehörorgan der Wirbelthiere*, Parts 1 and 2, 250m.  
 Virchow (R.): *Alte Schädel v. Assos u. Cypern*, 6m.

## General Literature.

- Scherr (J.): *Neues Historienbuch*, 6m.

## MARLBOROUGH'S COPY OF VEGETIUS.

IN Coxe's 'Memoirs of the Duke of Marlborough' (1847), vol. i. p. 1, occurs the oft-quoted statement that the Duke of Marlborough "is supposed to have imbibed his passion for a military life from the perusal of Vegetius 'De Re Militari,' which was then in the school library" of St. Paul's. The authority for this is an anecdote which, according to the biographer, "was thus recorded by the Rev. G. North, rector of Colyton, in his copy of Vegetius, p. 483, presented to the Bodleian Library by the late Mr. Gough, communicated by the head librarian, the Rev. Mr. Bandinel." Then follows the anecdote, which is simply that "from this very book John Churchill, scholar of this school, afterwards the celebrated Duke of Marlborough, first learnt the elements of the art of war, as was told to me, George North, on St. Paul's Day, 1724-5, by an old clergyman, who said he was a contemporary scholar, was then well acquainted with him, and frequently saw him read it. This I testify to be true.—G. North."

To do Archdeacon Coxe justice, he does not think much of the probability of this story. But as any one would infer, from his way of introducing it, that Dr. Bandinel had informed him that the identical copy of Vegetius was then in the Bodleian, it may be well to relieve that distinguished librarian from the responsibility of an assertion which has caused some trouble to his successors. Through the courtesy of Mr. F. Madan, the sub-librarian, I am informed that no Vegetius ever came to the Bodleian from Mr. Gough, and that they possess no copy of that author containing such a note as is above described. I think I discern how the error arose. The note at p. 483 was one written by North not in his copy of Vegetius, but in his copy of Knight's 'Life of Colet' (1724), opposite the entry of that author in the catalogue of books in the school library. The copies of Knight's 'Life' belonging to John Lewis and the Rev. George North were, as a matter of fact, bequeathed to the Bodleian Library by Gough. That Coxe's account of the circumstance is confused is evident from his calling North the rector of Colyton (in Essex) instead of Codicote; and it might occur to any reader as a little strange that the owner of a copy of Vegetius should choose p. 483 of it (supposing that the edition referred to has 483 pages) for such a memorandum. The library of St. Paul's School has, indeed, lost whatever copy of Vegetius it once possessed, but the Bodleian, as it now appears, has not been the gainer by it.

J. H. LUPTON.



## 'STORMS AND SUNSHINE OF A SOLDIER'S LIFE.'

My attention has lately been called, with that of other members of the Orr family, to Mrs. Colin Mackenzie's 'Storms and Sunshine of a Soldier's Life'; and we note, with deep indignation, the recurrence in it of calumnious charges against Capt. Sutherland Orr in respect of his conduct during the outbreak at Bolarum of September, 1855. Our indignation is the deeper that these charges, revived by Mrs. Mackenzie twenty-six years after Capt. Orr's death, anonymously circulated while he lived, in a pamphlet well known to have been inspired by her, or by Brigadier Mackenzie, if not written by one of them, were circumstantially refuted by Capt. Orr at the very time. For this and for many other reasons the attack neither needs nor deserves repelling with those members of the service by whom Mrs. Mackenzie's book is chiefly read, but they constitute a direct challenge to Capt. Orr's relatives for every one of the outside public who may happen to read it. Will you kindly allow me space for the few words which the occasion demands?

Mrs. Mackenzie tells the story of the Bolarum outbreak with intention to prove, what she more or less explicitly asserts, that at the period in question Capt. Orr's regiment, the 3rd Hyderabad Cavalry, already to his knowledge disaffected, became distinctly mutinous, and that, through lack of personal courage, he left the mutiny unchecked. Various instances of falsehood on his part, deceit, and mischief-making are invented, or let us say imagined, in support of the accusation.

Capt. Orr had no reason whatever to believe his regiment disaffected. He had, on the contrary, to use his own words, a "profound conviction of its fidelity." It had been driven into a state of "intense momentary irritation" by an act of Brigadier Mackenzie, which appealed to the religious passions of the whole Mussulman population, and which is described in the emphatic words of the Governor-General by Mrs. Mackenzie herself (vol. ii. p. 144). Any hasty or severe procedure on Capt. Orr's part was calculated, in his judgment, not only to drive it into mutiny, but to raise the neighbouring town of Hyderabad, the sacred city of the Deccan, at all times a centre of fanaticism and turbulence, and, unprovided as he was with any efficient coercive force, a wholesale massacre of the Europeans under his charge was its next natural consequence. Had he fanned the flame kindled by Brigadier Mackenzie instead of allowing or helping it to subside, the great mutiny might have broken out eighteen months earlier, and in the heart of that very contingent in which we were actually to find some of our best support against it. It is enough to add that the course which he pursued averted these dangers while maintaining his own authority entire. How the tact and foresight displayed by him in this emergency were regarded by the Resident of Hyderabad and the Government of India is shown by the fact, that while Brigadier Mackenzie either was removed from his command, or resigned it under a censure from the Governor-General, all the stronger that it proceeded from one who was sincerely his friend—so strong that in the opinion of the whole service it left him no choice—Capt. Orr remained at his post, warmly eulogized by those most competent to judge him, and only quitted it to die. In confirmation of his belief in the loyalty of his regiment and its affectionate devotion to himself, I need only point to the events of 1857-8. During more than fourteen months the 3rd Hyderabad Cavalry rendered noble and untiring service to the English cause, not only as part of the first brigade of Sir Hugh Rose's (now Lord Strathearn) force, but at the outset of the Central India campaign, when it was for weeks together alone, and when beset by trials and temptations which might well, if not have shaken its obedience to its commander, at least have

rendered that obedience less cheerful. I quote a passage from an article on this subject published in the *Madras Times* of November 16th, 1859:—

"And now to bring this long story to an end, had we access to the Military Secretary's Office at Hyderabad, we could show by extracts from letters of that noble old soldier Sir Charles S. Stuart, who commanded the regiment throughout the whole of the Central India campaign, that in his opinion no regiment in the force rendered better service to the State than the 3rd Nizam's. We know that on several occasions he wrote to the Resident in the very handsomest terms in praise of the regiment; and when the officers called on him to say good-bye, a day or two before they started for the Deccan, his remark was: 'Well, I am extremely sorry to part with you:—you are a set of rough-and-ready, first-rate soldiers; and I would as soon have the 3rd Nizam's in my brigade as any cavalry regiment, white or black, that I know.'"

For every fact which I have adduced I have the authority of officers intimately connected with the Nizam's, or Hyderabad, contingent, besides that of many letters and documents at present in my own hands. A. ORR.

## THE BUDDHIST MSS. FROM NEPAUL.

Queens' College, Cambridge, Oct. 29, 1884.

In his latest work, the 'Biographical Essays,' p. 186, Prof. Max Müller passes a well-deserved eulogy upon that eminent scholar Mr. B. H. Hodgson, who was the first to collect and bring home a large store of Buddhist MSS. from Nepaul. But when Prof. Max Müller goes on to say, "Burnouf in his great work, which he modestly called an 'Introduction to the History of Buddhism,' had made ample use of Mr. Hodgson's MSS., and my two pupils [Mr. Bunyiu Nanjio and Mr. Kenjiu Kasawara] set to work determinately to copy what seemed most valuable in the libraries at Oxford, Cambridge, London, and Paris," he overlooks the just claims of another collector. Any one reading the above extract would suppose that Mr. Hodgson's MSS. were deposited "at Oxford, Cambridge, London, and Paris." As regards Oxford, London, and Paris, this is correct, but not as regards Cambridge. The Cambridge collection from Nepaul, by far the finest of its kind in Europe in respect both of number and age, is entirely due to the efforts of my brother Dr. D. Wright, who purchased these MSS. during the years 1873 to 1876, when he was residency surgeon at Catmandoo.

WILLIAM WRIGHT.

## KARL HILLEBRAND.

A SEVERE loss has been sustained by German historical and critical literature, and a yet graver one by that rare and precious science or art (to which, more than to any other, a man must have been born) which brings into mutual contact the spirit of various nationalities, making each more true to its mission by increasing sympathies and diminishing prejudices, in the person of Karl Hillebrand, who died in his home at Florence on the 18th ult.

Karl Hillebrand's father, author of a history of German literature which has now deservedly superseded the one by Gervinus, replaced Hegel at the University of Heidelberg in 1818; was thence transferred to Giessen, a university of which his lectures and those of Liebig on chemistry formed the chief attractions; and held for several years various important posts, among others that of President of the Lower House at Darmstadt. It was during Joseph Hillebrand's professorship at Giessen that Karl Hillebrand was born in 1829; and it was at Giessen that he studied until the age of twenty, when he was imprisoned in the fortress of Rastadt for participation in the revolution of 1849. Having succeeded in escaping thence after three months' imprisonment, he went to France, where he continued his studies and gained his livelihood as a teacher, especially at Strasbourg and in Paris, having the honour, in the latter city, of becoming the secretary of Heine. On the poet's death he

removed to Bordeaux, where he graduated and became a naturalized Frenchman; after which we find him successively teacher of German at St. Cyr, professor of foreign literature at the University of Douay, and inspector under the ministry of Duruy. The war of 1870 determined him to voluntarily resign his French appointments and to resume his German nationality; and after narrowly escaping death at Amiens railway station at the hands of the mob, which took him for a Prussian spy, he went to Rome as *Times* correspondent, and witnessed the entry of the Italian troops in September, 1870. From this moment he settled in Florence, where, surrounded by the most conspicuous Italians, and constantly visited by Germans and other foreigners distinguished in literature and politics, he worked at his 'History of France under Louis Philippe,' which has remained unfinished; at the miscellaneous essays collected under the title of 'Völker, Zeiten, und Menschen'; at the studies of 'German Thought in the Eighteenth Century' (written in English); and where also he edited a review entitled *Italia*, intended to diffuse the study of past and present Italy, and to bring Italy in connexion with foreign thought.

While busied in these special works (and he considered that his reputation would rest upon his historical writings) Karl Hillebrand, who was not only an indefatigable student, but a most brilliant and suggestive causer, whether in actual conversation or with the pen, contributed papers to the chief English, French, and German periodicals upon a great variety of critical subjects and topics of the day. In 1872 appeared his volume entitled 'Frankreich und die Franzosen,' of which Messrs. Trübner have brought forth a most able translation from the hand of Mr. H. W. K. Roscoe; and in 1879, at Gotha, the first instalment of the 'Geschichte Frankreichs von der Thronbesteigung Louis Philipp's bis zum Falle Napoleon's III.' In the summer of 1880, shortly before his marriage with an English lady belonging to a family of well-known Norwich repute, and to whom he had long been attached, Hillebrand delivered at the Royal Institution in London a series of lectures on German thought in the eighteenth century, afterwards published by Messrs. Longman. The masterly articles on English life and thought which were the fruit of this journey must still be in the recollection of many.

It was impossible to conceive a man who personified more completely than did Hillebrand at this time the ideal of real intellectual activity, not circumscribed within any particular subjects, and finding its materials as much in observation, conversation, and knowledge of the world as in books, and it seemed difficult to imagine a more happy or delightful exemplification of the *mens sana in corpore sano*; when suddenly, in the spring of 1881, he was attacked by an affection of the respiratory organs, neuralgia, and great nervous prostration. From this condition he rallied only very partially, having almost entirely lost his voice, and, what to him was perhaps even more cruel, become so weak as to be unable to continue any regular work. Yet even in this life of weakness and pain his mind lost none of its peculiar originality and suggestiveness any more than did his manner lose any of that perfect kindness and affability, due to extraordinary sweetness of nature and knowledge of the world; and a paper which appeared last spring in the *Contemporary Review*, and in which he discussed, with that leaning to eighteenth century things so characteristic of his mind, the relative value of old and new novels, shows us how much we have lost, despite illness and enforced idleness, in that brilliant and exquisite, wide-sighted, kindly, and delightfully paradoxical mind.

The loss which has been sustained in Karl Hillebrand's person by the cause of what I might call international civilization and sympathy is, as I have said, very great. But greater, if possible, is the loss sustained by all those who were privileged to personally

approach this man, whose conversation was so suggestive, so fresh and different from everything we are usually accustomed to, and whose kindness and tolerance, whose whole way of thought and feeling, so completely the reverse of everything pedantic, conventional, and sectarian, made one think of past times or ideal futures, and must have been to many an invaluable corrective to the self-righteousness and over-specialization of our days. V. L.

#### THE COMING PUBLISHING SEASON.

MESSRS. MACMILLAN & Co. announce for speedy issue a new work by Archdeacon Farrar, entitled 'The Messages of the Books,' being a series of popular lectures on the successive books of the New Testament; a 'Life of Mr. Edward Miall, M.P.,' by his son; 'The Destiny of Man viewed in the Light of his Origin,' by Mr. John Fiske, being an attempt to set forth the teachings of the doctrine of evolution in their true light; and a richly illustrated edition of some select poems of Oliver Wendell Holmes.

Among forthcoming classical books Messrs. Macmillan & Co. announce a Greek grammar for schools and colleges, by the late Prof. James Hadley, revised and in part rewritten by Prof. Allen, of Harvard College; an edition of the 'Academica' of Cicero by Mr. J. S. Reid, based upon the school edition published some years ago, but so much enlarged and rewritten as to be practically a new book.

In modern languages Messrs. Macmillan & Co. announce a 'First German Reader' and a 'Teacher's Companion to the Second French Course,' by Mr. G. E. Fasnacht, of Westminster School, who also has in hand for the series of "Foreign School Classics" an edition of Voltaire's 'Life of Charles XII.'

Messrs. Griffith, Farran & Co. will shortly publish a 'Handbook for Needlework Prize Associations,' issued under the direct authority of the Committee of the London Institute for the Advancement of Plain Needlework.

Messrs. Marcus Ward & Co. announce for the forthcoming season 'Herrick's Content,' illustrated in colour by Mrs. Houghton; 'Heroes of American Discovery,' by N. D'Anvers; 'Play and Nursery Numbers,' high art picture books; 'Queen Amethyst,' a children's story, by Henry Blunt; 'Angel Whispers to the Little Ones,' a daily text-book, in 2 vols.; and the following birthday registers: 'The Boudoir Table Book,' 'Forget-Me-Not,' 'What's in a Name?' 'Merry Thoughts,' 'The Thomas à Kempis Birthday Book,' &c.

Messrs. Dean & Son promise a collection of elocutionary sketches, entitled 'A Round Dozen,' by Mr. R. Overton; an illustrated child's book by Mrs. Christophine Goddard, entitled 'All in the Sun'; and 'Childhood's Golden Days,' by Römmler of Dresden.

#### AMERICAN REPRINTS.

A SHORT time ago a paragraph appeared in the *Athenæum* respecting the offer by a bookseller in this country of a collection of Tauchnitz editions of British authors' works. To this wrong done to English writers must be added the larger grievance of the importation of American reprints into Great Britain. I will give a couple of experiences of my own. An artist hailing from Liverpool did me the honour to send me some illustrations suggested by my books, one of which referred to my story called 'Jack's Courtship,' of which the chapter from which he had selected his subject had not then been published in *Longman's Magazine*, in which the tale was running. Consequently he must have read the story in an American edition. How the novel happened to be published in complete form in the United States before it had run its serial course here can be explained by Messrs. Sampson Low & Co., if they have the leisure to write and you the space to print. Next, the author of

one of the finest sea-books in the language wrote a kind letter of acknowledgment of my reference to his genius in the *Contemporary Review*. In that letter he asked me if there was a uniform edition of my novels published in England, as he had read me only in American reprints. He dates from his residence at North Leith, where, I believe, he has long resided. Taking the importation of the Tauchnitz books on one side and the 20 cents and 30 cents volumes on the other, what is to become of author's rights in this country and of the profits of the publishers, who are the author's best friends, and who will pay down hard cash for a bundle of MS. which, in nine cases out of ten, when published literary gentlemen will pronounce unreadable?

W. CLARK RUSSELL.

#### Literary Gossip.

THE editors of Dickens's correspondence have ascertained that a most interesting record of his connexion with the *Daily News* is still in existence. This is a diary kept by the sub-editor, Mr. Dudley Costello, containing the directions given by Dickens from day to day as to the conduct of the journal. The subjects for leading articles are noted, and directions are given as to the persons by whom they are to be treated and the manner of treatment. As the editor of *Household Words* and *All the Year Round* Dickens is known to have been most careful in selecting subjects and supervising his contributors, and it now appears that he had been equally vigilant when editing the *Daily News*. When these fresh particulars are made public an interesting view will be given of a part of his career about which comparatively little is set forth in his biography.

MR. J. W. CROSS has now completed the editing of 'George Eliot's Life as related in her Letters and Journals,' and the book is passing through the press, but probably will not be published by Messrs. William Blackwood & Sons before the close of the year. Mr. Cross is said to have been successful in obtaining full particulars of George Eliot's early years, and he has so arranged her letters and journals that the work will be to all intents an autobiography. The frankness with which George Eliot was wont to lay bare the workings of her mind to her confidential correspondents has enabled Mr. Cross to give a history of her mental evolution as well as of her literary development. The story of the circumstances under which her famous pseudonym was adopted, and how the secret of her authorship was kept, and under what circumstances disclosed, is fully related in her letters, which also give interesting details regarding her domestic life and friendships. The book will be illustrated by several characteristic portraits of George Eliot, and by pictures of her various homes.

IN our notice of the late Rector of Lincoln we expressed a hope that he had left his materials for his proposed life of Scaliger in a sufficiently advanced state to justify publication. There is, it seems, a quantity of papers, but not in a condition to be worked on by any one. The Rector, on it being suggested to him, during the early part of his illness, that he might dictate at least his "view" of his subject, even if he could not look to completing the work, replied that it had taken him years to form his conception

of Scaliger's precise value and relation to the history of his time, and no one, he added, could use his materials as they stood and construct the fabric he had meant to build out of them unless he would first give ten years of his life to finding his way about in them. As to dictating his view, that, without the facts, would be a mere statement of an opinion. "Scaliger," he said, "was a Protestant hero; he was the St. Sebastian of the Ultramontane and Loyolite party. He was written down; his reputation has been written down to this day by his enemies the Jesuits, who had got hold of the literary education of France, and have perpetuated their influence through academical tradition. No Frenchman ever examines into the facts he cites. They quote one from another. French Voltairians, consequently, will still write about Scaliger just as a Loyolite of the days of Louis XIII., because they will copy one from another. Even so, to-day, the outcome of the Revolution is stifled by the pen—by academical tradition."

This view was to have been brought out in the life of Scaliger in its full import by an infinite piecing of minute facts in such a relation to each other as could only be given them by a man who had spent years over the matter and in realizing exactly what they meant, and so had come to know how they should be used, and where they should come in, in order to relate the whole story.

It is said that the Library Committee of the Corporation of London have in the press a *précis* of letters addressed by the Mayor, &c., of London to various municipalities at home and abroad, temp. Edward III. These letters ought to prove of interest. The work has been entrusted to Dr. Sharpe, who was appointed some years since to calendar the City records, and we venture to hope that this is only an instalment of what is to be done in the future towards making the contents of some of these records more generally known.

ADMIRERS of the late R. H. Horne will shortly have an opportunity of possessing themselves of personal relics of the deceased, under whose will the executors are compelled to sell several miniature and other portraits, swimming medals, jewellery, and other personal effects. Mr. Buxton Forman, who is co-executor with Mr. Horne's brother as well as literary executor, has arranged that these relics, as well as a considerable number of Mr. Horne's works and some few manuscripts and annotated books, shall be sold at the same time as a portion of Mr. Forman's own library, which want of space has compelled him to remove in order to make room for the collection of books left him by Mr. Horne. The sale will take place on the 12th of November, at the rooms of Messrs. Sotheby, Wilkinson & Hodge.

MR. HUBERT HALL has completed a 'History of the Custom Revenue in England,' compiled entirely from original and contemporary records and MSS., which will be published shortly in two volumes by Mr. Elliot Stock. Amongst the features of the work will be tables of custom returns from contemporary Exchequer accounts to determine the vexed question of the value of English exports during the fourteenth century; a picture of the official surroundings of Chaucer at the port of London; and some revelations from the Hargrave



MSS. as to the treatment of Bates's case by certain early and recent writers. An appendix to volume i. will contain an epitome of proceedings in Parliament relating to the constitutional history of the customs, including many hitherto unprinted in the rolls of Parliament.

MR. LAURENCE OLIPHANT, who seems now to have permanently settled at his home in Haifa, has committed his confession of faith to writing, and the book will shortly be published by Messrs. Blackwood under the name of 'Symptomata; or, Signs of Humanitary Evolution.'

LIEUT. GREELY is about to visit England with the view of publishing here his work on 'Arctic Exploration.'

MESSRS. BLACKWOOD have in the press a 'History of the Defence made by the British Garrison in the Transvaal during the Boer Rebellion,' by Lady Bellairs, whose husband Sir William Bellairs was British commandant in the Transvaal during the revolt; also a 'Narrative of the Cruise of the *Druid* on the Coast of Newfoundland, 1879-82,' by Capt. W. R. Kennedy. Capt. Kennedy was much engaged in settling fishery disputes, and his work will throw light upon the position taken up by the French in Newfoundland and the obstacles which their claims present to the development of the interests of the colony.

AFTER unexpected delays, owing mainly to the call of Col. Maurice to serve on Lord Wolseley's staff in Egypt, Messrs. Macmillan & Co. are issuing this week the second edition, carefully revised, of the 'Life of Frederick Denison Maurice.'

MR. JAMES WILSON HYDE, Superintendent of the Edinburgh General Post Office, has written a work on the curiosities and romance of his department, which Messrs. Blackwood will publish, under the title of 'The Royal Mail,' during the present season.

A NEW work on Spain is in preparation by Mr. John Lomas, who has enjoyed the advantage of a personal knowledge of the Peninsula. It will treat in a popular style of the principal features of the country and people, and of the art stores which abound there. The book, the title of which will be 'Sketches in Spain from Nature, Art, and Life,' will be published shortly by Messrs. A. & C. Black.

MESSRS. WARD & DOWNEY will publish this month, in three volumes, a new novel by Mr. B. L. Farjeon, entitled 'Great Porter Square: a Mystery.' Mr. Farjeon follows the vein of sensation which he worked in his recently published 'House of White Shadows.' A new edition of Mr. Farjeon's Australian story, 'Grif,' out of print for many years, will also be published shortly by the same firm, who will issue Mr. Frank Barrett's new novel, 'John Ford: his Faults and Follies.'

SOME time ago that veteran scholar Mr. W. J. Thoms called attention in the pages of the *Athenæum* to the language of our kinsmen the Frisians, and proposed a Frisian Guild. This effort is not without fruits, for the British and Foreign Bible Society have just issued the Gospel of St. Matthew (It Ewangelje fen Matthéwes) in "Land" or country Frisian. While this will be a valuable service to the

Frisian population of the Netherlands, it will be most acceptable to all students of English philology. The Society for Promoting Christian Knowledge have under consideration the subjects of Frisia and its Church. The new grammar of Frisian and its dialects is expected to appear in the United States.

MR. HALL CAINE's new story 'The Shadow of a Crime,' now appearing in the *Liverpool Weekly Mercury*, is upon the subject of that most remarkable of all the punishments known to English criminal law, the "peine forte et dure." It will perhaps be remembered that when Victor Hugo introduced the "peine forte et dure" into 'L'Homme qui Rit,' the existence of the punishment at any time in England was denied by the *Times*, and that Mr. Swinburne in a letter to the *Daily Telegraph* showed that his friend was entirely right in his treatment of the subject.

DR. EBERS, the novelist and Egyptologist, is very seriously ill. He is about to submit to an operation, but before doing so he will finish the literary works on which he is engaged, namely, a new historical romance and a history of the life and works of the late Egyptologist Prof. Lepsius.

A CORRESPONDENT writes:—

"Mr. Froude has followed Mr. Carlyle in the curious error of stating that no representatives of the Welsh family are now living. A near relative of the late Mrs. Carlyle survives, and is the wife of an eminent physician in Hull."

"CARMEN SYLVA" is, it is said, about to bring out a new volume of poems, to be called 'Mein Rhein.' This book, which will be published at Leipzig, is illustrated by E. Dopler and other German artists.

A PARIS firm of publishers announce a pendant to the famous 'Société de Berlin,' by the same author, who this time treats about Viennese society.

THE *Hunts Guardian*, published at St. Ives, has been purchased by Mr. Henry Stringer, originally one of the staff of the *Brighton Gazette*, who has been for nine years connected with the daily press in New Zealand. The change was effected by Mr. Wellsman (C. Mitchell & Co.), who acted for both sides.

EDUCATION appears to be making great strides in the Madras Presidency. During the year 1882-3 the number of children attending schools in the presidency rose from 393,683 to 446,324. These figures show an advance of 66 per cent. as compared with those of 1879-80, the year which marked the close of the famine. There is an increase of 17 per cent. over the previous year in the number of girls under instruction, but the proportion of girls at school to girls of schoolgoing age is still only 1 to 54, compared with 1 to 50 in Bombay. The number of Mohammedan pupils increased by 12 per cent. among males, and 35 per cent. amongst females.

MESSRS. BLACKWOOD will publish before long 'Glimpses in the Twilight,' a collection of "authenticated" instances of the supernatural which the Rev. F. G. Lee has for some years been engaged in making.

PROF. PLEIDERER, of Berlin, is to give the next course of Hibbert Lectures.

AN amusing pendant to the story we told a fortnight ago regarding the Wycliffe collection is furnished by the following

anecdote:—A Spaniard the other day, after gazing at the façade of London University, pointed to the statue of Harvey, and remarked to the friend who acted as his guide, "Just like you practical English, to erect a statue to a man because he invented a sauce."

## SCIENCE

*Rhopalocera Europa: the Butterflies of Europe.* By Henry Charles Lang, M.D., F.L.S. (Reeve & Co.)

A NEW work on European butterflies gives rise to some reflection and prompts certain biological anticipations. The fact of such a volume appearing in England and trusting to British support should denote that our butterfly collectors are ceasing to merely gather and arrange the scanty materials of our insular rhopaloceros fauna, and are willing to consider that Britain is but a portion of Europe, and Europe again but a single, though a very considerable portion of the Palearctic region; and that consequently our British butterflies can only be really understood when studied in their Palearctic distribution and with the allied species found in that region. On the other hand, such a work ought to be the most perfect of its kind, embracing the full life history of the insects, without which the study of butterflies is but on the level of a conchology which would derive its knowledge from the outside shell alone and ignore the living animal within. In the preparation of publications on exotic faunas this knowledge of the larval and pupal conditions is naturally unobtainable; but in Europe the case is widely different. The excellent descriptions and figures long since given by Boisduval, Rambur, and Graslin, and again by Millière, supplementing the earlier publication of Hübner, formed an introduction to this most important part of the subject which has since been so well supplemented by the labours of continental entomologists, that of European butterflies—with some exceptions—it may reasonably be said that their life history is known, and that the facts are procurable. This naturally implies a knowledge of the food plants which support the larvæ; and here again Palearctic botany is sufficiently exhaustive to supply the information which is absolutely necessary to an understanding of the full meaning of the geographical distribution of the *Rhopalocera*. In short, there is room and demand for a history of European butterflies, and the time has arrived when such a work could be written; but the standard demanded is a high one, for the opportunities are great.

Dr. Lang's work does not altogether realize this conception, and is, perhaps, rather intended to enable the collector, by the aid of good coloured figures, to properly identify and name his specimens, whilst at the same time interesting notes are appended about the time of the appearance of the species, its habitat, and its frequent varietal character, often supplemented by descriptions of its larval and pupal stages. More than three hundred species of *Rhopalocera* occur in Europe, and these are described and figured in Dr. Lang's work, whilst short notices are also supplied of their allies, the extra-Euro-

pean species, as found in the area defined by Dr. Staudinger in his 'Catalog der Lepidopteren des Europäischen Faunengebiets.'

Dr. Staudinger is doubtless our greatest living authority on the Palearctic Rhopalocera, and in following his nomenclature Dr. Lang has pursued a very safe course; but the effect of adopting the classificatory arrangement of that author is less happy, as it is wanting in those natural characters which distinguish a truly biological classification from the method of a good library catalogue. For example, what can better illustrate the artificial tearing asunder of what nature has put together than a system which places the family Papilionidæ at one end and the Hesperidæ at the other? A greater defect, however, in this very useful work is the total disregard of the neurulation of the wings in supplying characters for generic diagnosis. Two instances will suffice to prove how injuriously this affects the whole volume. The genus *Papilio* (as at present understood) is always most easily recognized by the position of the lower discoidal nervule of the anterior wings, which gives it the appearance of being a fourth median nervule, and is thus, perhaps, one of the most certain and apparent generic characters in the whole of the Rhopalocera; yet it is not mentioned by Dr. Lang. A striking example of the danger of discarding neurulation and trusting to character, such as shape of wing, is afforded by the statement in the diagnosis of the genus *Charaxes* that the posterior wings "possess two long tails," whereas, although this may be asserted correctly of the only European species and of a number of exotic members of the genus, there still remain a very large number of species which possess practically but a single caudate prolongation. It is only fair to say that Dr. Lang describes his work "as not intended to be an exhaustive treatise, including anatomical or physiological details," but "purely zoological in its aim," though we question very strongly whether the method of zoology is attained by the non-observance of structural character. It has long been clear that, if butterflies are collected for their beauty, and their colour differences are accepted as specific criteria, they are studied, as a rule, in a superficial manner, and do not receive that technical and really biological investigation which separates entomology as a science from the method pursued in an accumulation and arrangement of postage-stamps.

If, however, Dr. Lang's work does not satisfy the ideal requirements of a possible history of European butterflies, its merits are not inconsiderable nor its usefulness at all doubtful. It is written with the care of one who is strongly imbued with the *furor rhopalocerosus*, and will prove a useful handbook to those who wish to acquire a general knowledge of European butterflies with their Palearctic and Northern Nearctic affinities. The figures are well executed by chromo-lithography, and their drawing reflects the greatest credit on that rising entomological artist Mr. Horace Knight, while touching on which point it may be noticed that on the title-page it is said that the insects are "figured" by Dr. Lang, and in the preface it is stated that the figures have been drawn by Mr. Knight, subject, of course, to the author's approval.

## GEOGRAPHICAL NOTES.

SIGNOR AUGUSTO FRANZOS has just returned from extensive travels in Eastern Africa, in the course of which he visited many districts, from Massaua, Gedaref, and Galabat in the north to Jimma, Gomma, and Gera in the south. On his return from Shoa he accompanied a caravan dispatched by way of Aussa to Assab, and reports that most of the camels died by the road. When close to Assab he met Count Pietro Antonelli and Dr. Regazzi, of the Italian navy, on their way to Shoa.

Petermann's *Mittheilungen* for October publishes a paper on the south-western portion of the province of Ciudad Real in Spain, with a geological map; a statistico-political article on the nationalities of Albania, by Dr. Maorommat; a translation of Mr. Dinnik's account of mountaineering in the district of the Terek; and an excellent summary of recent explorations in Corea. From Dr. Maorommat's article we learn that Albania proper, to the west of the Pindus and Skhar Dag, has a population of 948,620 souls, of whom 719,100 are Albanians, 176,320 Greeks, 18,000 orthodox Greeks of doubtful nationality, 12,200 Kutzo-Valakhs, 8,600 Osmanli, 6,100 Servians, 4,500 gipsies, and 3,800 Jews. Of the Albanians 530,000 are Mohammedans, 110,200 belong to the Greek Church, and 78,900 are Roman Catholics. Altogether there are 542,600 Mohammedans and 323,320 members of the orthodox Greek Church. The author looks upon the union of Epirus with Greece as a mere question of time. He doubts whether Albania, owing to national and religious antipathies, could ever be constituted an independent state, and suggests its dynastic confederation with Greece.

Signor Bianchi's account of a journey from the plateau of Enderta, in Abyssinia, into the lowland extending along its eastern foot is a very substantial achievement. The accompanying map is based upon numerous compass bearings. Sereba, the furthest point reached, lies at an elevation of only 787 feet above the sea, in lat. 13° 15' N., long. 40° 28' E. Towards the N.N.E. of it a "smoking mountain" was pointed out to the Italian explorer, which appears to be distinct from the "Oerteale," "Ertahale," or "smoking mountain" visited by Hildebrandt in 1873. If Signor Bianchi's diary for the remainder of his extensive routes through Abyssinia is as full of matter as the section of it now published in *L'Esploratore*, our cartography of Abyssinia is likely to profit much from it. The same number of the Milan periodical referred to contains a hopeful article on Assab, by Dr. Rho, and a paper on the tribes around Lake Tanganyika, by Signor Bargioni.

Mr. Flegel has unexpectedly returned to Europe. His intention of exploring the countries between the Binue and the Old Calabar rivers was frustrated through the hostile attitude of the native tribes.

Lieut. Becker, of the International Association, has recently left for Zanzibar. He is entrusted with the task of establishing a station at Nyangwe, on the Upper Congo.

Monsignor Massaia, who has just been created a cardinal, has in the press 'I miei Trentacinque Anni di Missione nell' Alta Etiopia.' There will be ten quarto volumes of about 500 pages each and liberally illustrated.

Mr. J. G. Bartholomew was appointed interim honorary secretary of the proposed Scottish Geographical Society, and among the ten vice-presidents are the Duke of Argyll, Lord Reay, the Lord Advocate, Col. Yule, Prof. J. Geikie, and Dr. Milne Horne.

Part VI. of the *Communications* from the International Polar Commission (St. Petersburg) contains the minutes of the Conference which met at Vienna in April last; a preliminary report on the observations made at Sodankylæ, in Finland; and the results of the meteorological observations made by the Dutch expedition of 1882-3;

and a paper by Heer J. P. van der Stok 'On a New Method for determining Periodical and Aperiodical Changes in the Elements of Terrestrial Magnetism.' Among miscellaneous articles we notice a suggestive letter by Sir J. H. Lefroy, which deals with the tabulation of the results of magnetical observations.

We have received a copy of the second part of the 'Mittheilungen der Riebeck'schen Niger-Expedition,' consisting of an elaborate paper by Gottlob Adolf Krause on the Ghât language, which is spoken at the town of Ghât (also called Rhât) in the Sahâra. It is a most valuable and entirely original contribution by a competent scholar, prepared in Africa.

## 'DISEASES OF FIELD AND GARDEN CROPS.'

THE reviewer of the above in the *Athenæum* for October 18th, in referring to the illustration of the sexual organs of *Peronospora infestans*, writes in reference to my engraving given on p. 284: "Unfortunately, however, the sexual organs are attached to hyphæ which cannot be traced to the conidia of *Phytophthora infestans*." The reviewer cannot have properly examined the illustration, for the oogonium S is very clearly attached to a mycelial thread which can be distinctly traced to the conidia; the reviewer should read the description of the attachment on p. 297.

Elsewhere he writes: "The proof that the oospores of *Peronospora infestans* are what they are alleged to be should depend on infecting the potato plant with them, and obtaining the whole fungus (*P. infestans*) in anatomical connexion." If the reviewer will kindly turn to p. 308, he will find this successful mode of infection (and consequently "the proof") described.

W. G. SMITH.

\* \* In the figure on p. 284 there are two pairs of organs, T and U, which are undoubtedly sexual organs of some kind, and they "are attached to hyphæ which cannot be traced to the conidia of *Phytophthora infestans*." The body S in the figure referred to may be intended for an oogonium, but, so far as the drawing shows, might be a very different thing. The statement on p. 308 certainly cannot be regarded as affording the proof required, and indeed the text itself requires some explanation.

## ASTRONOMICAL NOTES.

WHEN the observations of the comet (c. 1884) which was discovered by Herr Wolf at Heidelberg on the 17th of September had been carried on for a few weeks, it became apparent that they could no longer be represented by a parabola, but that the comet was moving in an ellipse of short period. Its elements have been computed by Prof. Krüger, of Kiel, and by Dr. Zelbr, of Vienna, the former making the period about 2,391, and the latter about 2,470 days, so that there can be little doubt that it is somewhat more than six years and a half. The perihelion passage will probably take place on the morning of the 18th inst., at the approximate distance from the sun of 1.07 in terms of the earth's mean distance, or nearly 150,000,000 miles. But the comet has been receding from the earth ever since the beginning of last month; its distance from us, which, according to Prof. Krüger's ephemeris, was 0.80 on the above scale on the 1st of October, is now 0.87, and will amount to 1.07 at the end of the present month. It is likely, therefore, that, with so great a perihelion distance, its apparent brightness is rather diminishing than increasing. The bright moonlight evenings of this week and part of next (the moon being full on the morning of the 3rd inst. at great and increasing northern declination) are not favourable for observing faint objects. At the end of next week the moon does not rise until nearly 10 o'clock, and we give the following approximate places of the comet from the 7th to the 24th inst., from the ephemeris of Prof. Krüger, computed for midnight at Berlin:—

On the 9th the north after wh the com Prince borough equator former, a nearly ninth n situated be disc Prof. (b. 188 some Herr I liked our " accord years, perihel Bro have return about was n period its fir in 18 at the will b Dr. (No. Luth mani of St for t has vatic faint Germ latte with bain W tude Aur the with vate est mag Arg the abl Kay the the cla wh ev ob tu te gre re m an



Date.	R.A.	N.P.D.
Nov. 7	22 24 4	89 10
" 8	22 24 20	89 30
" 9	22 28 37	89 50
" 10	22 30 35	90 9
" 11	22 33 14	90 27
" 12	22 35 34	90 45
" 13	22 37 55	91 3
" 14	22 40 17	91 20
" 15	22 42 40	91 36
" 16	22 45 4	91 52
" 17	22 47 30	92 8
" 18	22 49 56	92 23
" 19	22 52 24	92 37
" 20	22 54 52	92 51
" 21	22 57 21	93 4
" 22	22 59 50	93 17
" 23	23 2 20	93 30
" 24	23 4 50	93 42

On the 9th the comet will be about a degree to the north of the fourth-magnitude star  $\gamma$  Aquarii, after which its course will be on the borders of the constellations Aquarius and Pisces. Mr. Prince and Mr. Lynn, observing it at Crowborough on the evening of the 18th ult. with an equatorial of 6·8 inches aperture belonging to the former, describe it as presenting the appearance of a nearly circular nebulosity, with a stellar nucleus scarcely exceeding in brightness a star of the ninth magnitude, and not quite concentrically situated within the nebulosity; no trace could be discerned of a tail.

Prof. J. Morrison, of Washington, has computed elliptic elements of Barnard's comet (b, 1884) from normal places extending over a somewhat longer interval than those used by Herr Berberich, of Strasbourg, which were published in *Ast. Nach.*, No. 2615, as mentioned in our "Notes" for the 4th ult. The period, according to Prof. Morrison, amounts to 6·43 years, which would bring the comet back to perihelion in the month of February, 1891.

Brorsen's periodical comet does not appear to have been seen anywhere during the recent return (the perihelion passage must have occurred about the middle of September), at which it was not favourably placed for observation. The period is about five and a half years, and since its first discovery in 1846, it has been observed in 1857, 1868, 1873, and 1879. It was not seen at the return in 1851 or that in 1863; the next will be due in the spring of 1890.

Dr. J. Palisa discovered another small planet (No. 244) at Vienna on the 14th ult. Dr. R. Luther, in order to make quite sure that Germania (No. 241), discovered by him on the 12th of September (as announced in our "Notes" for the 27th of that month), was really new, has taken great pains to secure some observations of Cyrene (No. 133), an exceedingly faint planet, which happened to be very near Germania at the time of the discovery of the latter, and the place of which was not known with much accuracy, the elements of its orbit being somewhat uncertain.

We have received a catalogue of the magnitudes of 500 stars situated in the constellations Auriga, Gemini, and Leo Minor, determined by the Rev. T. E. Espin from photographs taken with the equatorial stellar camera at the observatory of the Liverpool Astronomical Society, established at West Kirby, Birkenhead. The magnitudes are compared with those given in Argelander's 'Durchmusterung,' with which, in the large majority of cases, they agree remarkably well. "There can be no doubt," says Mr. Espin (in the *Observatory* for September), "that the photographic impression is nearly equal to the eye magnitude in the case of two-thirds of the stars. The other third fall into one of two classes; the bluish stars increase in magnitude, while the reddish ones decrease." No positive evidence of fluctuations of stellar light has been obtained; in fact, of the 500 stars whose magnitudes have been reduced from the plates, only two cases of possible variation have been detected. Attempts have also been made to photograph various star clusters and nebulae. The results are very promising, but much improvement is to be looked for in the practical working and reduction of the plates.

We are glad to announce the appearance of the fourth fascicle, completing the second volume, of the valuable 'Bibliographie Générale de l'Astronomie,' which is in course of publication by MM. Houzeau and Lancaster. It will be remembered that the scheme comprehends three great divisions, each to form a separate volume: (1) astronomical works, (2) astronomical memoirs and notices contained in serial publications and academic collections, (3) astronomical observations and observatories. Of these it has been considered convenient and useful to prepare and publish the second volume first, as it is on matters of more pressing and general interest than the others. The final part of this volume, which concludes with an index (occupying 230 pages) of the papers and memoirs contained therein, under the names of the respective authors, is now before us, and we congratulate MM. Houzeau and Lancaster on the completion of the portion in question of their laborious task. On its great utility to astronomers it is unnecessary to enlarge, especially as we called the attention of our readers to its nature soon after the appearance of the first fascicle in December, 1880.

We have received 'The Constellations, and How to Find Them,' by Mr. William Peck (Gall & Inglis), a work in which the twelve illustrative star-maps have been prepared with great neatness and elegance, while the information given in the letterpress is generally accurate, so that the book seems well adapted to the purpose expressed by its title. But it is to be regretted that when travelling beyond this the author did not consult some one better acquainted with the topics on which he occasionally touches. The suggestion that "zodiac" signifies "yoke of the sky" is vexatious to a scientific etymologist. No astronomer who has carefully examined the subject believes that the new star near Cassiopeia observed by Tycho Brahe in 1572 had been seen in 945 and 1264, there being little doubt that Tycho himself was right in considering the bodies seen in the two last-mentioned years to have been comets.

#### SOCIETIES.

NEW SHAKSPEARE.—Oct. 24.—Mr. F. J. Furnivall, Director, in the chair.—The Chairman congratulated the Society on reaching its one hundredth meeting. In speaking of work done during the past year he called attention to Mr. S. L. Lee's work on 'As You Like It,' and the Rev. W. A. Harrison's on 'Richard III.,' as examples of critical work; spoke of the success of the Society's performance of Shakspeare music in chronological order; and took the blame on himself for the delay in the appearance of the "old spelling" edition, mentioning some points in which the editors are endeavouring to make the edition as complete as possible.—Papers were then read: by Miss Leigh-Noel, 'On Shakspeare's Garden of Girls: I. Hothouse Flowers—Juliet, Imogen, Ophelia,'—and by Mr. E. Flügel, giving some early German criticisms on Shakspeare by an ancestor of his (1699), noticing Shakspeare as not a learned man, not worth much attention, and greatly inferior to Dryden.

HELLENIC.—Oct. 23.—General Meeting.—Prof. C. T. Newton, V.P., in the chair.—The Rev. E. Warre, head master of Eton, read a paper 'On the Raft of Ulysses,' as described in the Fifth Book of the *Odyssey*. From personal research and observation of modern processes of shipbuilding the writer had arrived at a clear idea of the construction of this raft, and illustrated his theory by an excellent model made under his direction in the school of mechanics at Eton. Every word in Homer's description, including not only the members of the raft, but the implements with which it was made, was dealt with in detail, with a result that left little to be desired. The paper will appear, with illustrations, in the forthcoming volume of the Society's *Journal*.—Among the speakers in the discussion that followed were the Chairman, Prof. Jebb, Prof. L. Campbell, and Mr. J. Gow.—Mr. E. A. Gardner read a paper 'On some Arms and Ornaments from Kertch' which were presented to the new museum at Oxford by the late Sir C. W. Siemens. They contained most of the characteristic objects that had hitherto been dug up in the Crimea, so that it was no longer necessary for English students to go to St. Petersburg to get an accurate idea of this class of handi-

work. The objects were mainly the contents of two tombs, one holding a warrior's armour, the other a woman's ornaments. From the archaeological point of view, as Mr. Gardner pointed out, the chief value of the Russian finds lay in the fact that, though modified by local ideas and possibly the work of local artists, they were undoubtedly produced under Athenian influence, and so might justly be added to the too scanty examples of Greek metal-work of the best period.—Prof. F. Gardner, commenting on the sumptuous manner in which the Russian discoveries had been published, said that in this respect despotic Russia set a noble example to free England.—At the previous Council meeting the following were elected Members: Sir J. Laeaita, the Archbishop of Canterbury, Dr. J. S. Comyn, Mr. A. Leeper, and Baron Friedrich von Hügel.

EDUCATION.—Oct. 20.—Mr. J. Sully in the chair.—A paper was read by Mrs. Bryant 'On the Intellectual Factor in Moral Education.' Mrs. Bryant observed that Mr. Ward, in his presidential address a year ago, had shown the dependence of intellectual cultivation upon moral character. It is not less important to mark the dependence of moral progress on intellectual character. Exorcise stupidity, and you make virtue (as well as wisdom) possible. The educator may begin his task of training by appealing either to the conscience or to the intelligence. In moral character three elements are essential—a good will, a wise intellect, and faith in an ideal before it is perfectly conceived. Of modes of moral training there are three—the formation of moral habits, the inculcating of principles, and the building up of moral ideals. A virtuous habit, we must note, is not merely a habit of action, but also a habit of volition. Habits of action are useful as clearing the way for the development of principle. Whether perfect habits would make a perfect man is doubtful, since each habit must be ready to submit to moral judgment. For the educator, at all events, moral excellence means moral progress, the slow modification of habits and principles in a spirit of loyalty to the moral ideal. That the teacher may succeed in moral education there is required some development of logical intelligence and sympathetic imagination in the pupil together with that imitableness which is characteristic of children. Therefore stupidity must be exorcised. The method of Socrates and Plato, aiming at the development of sound moral ideas, was only effectual with the prepared mind. In appealing to the imagination we must, of course, use concrete instances rather than abstract ideas. Throughout, success—that is to say, progress and development—depends largely upon the intellectual factor. Some persons from indolence and some from impatience (which is the indolence of active persons) shun the trouble of thought. But "Thou shalt think" must ever remain the great commandment, not only for those who aim at knowledge, but for those who strive after perfection.

#### MEETINGS FOR THE ENSUING WEEK.

- Mon. Royal Institution, 8.—General Monthly.  
 — Royal Academy, 8.—Anatomy, 'Mr. J. Marshall.  
 — Aristotelian, 8.—Schopenhauer's 'The World as Will and Idea,' Mr. R. B. Haldane.  
 — Geographical, 8.—Opening of the Session by the President; 'Through the Mass Country to Victoria Nyansa,' Mr. J. Thomson.  
 — Institute of British Architects, 8.—Opening Address of the President.  
 Tues. Society of Biblical Archaeology, 8.—'Religious Texts of the early Egyptian Period preserved in Hieratic Papyri in the British Museum,' Mr. Le Page Renouf; 'Notes on some Fragments of Papyri exhibited by permission of the Secretary of the Science and Art Department,' Dr. Birch; 'Notes on some Egyptian Sepulchral Tablets, principally of the Eighteenth Dynasty,' Mr. E. A. Budge.  
 — Zoological, 8.—'Report on Recent Additions to the Society's Menagerie,' the Secretary; 'Anatomy of a Gigantic Earthworm (*Megachasma rissipi*) from the Cape of Good Hope,' Mr. F. E. Beidard; 'Collection of Lepidoptera made by Major J. W. Yerbury at or near Aden,' Mr. A. G. Butler; 'Lepidoptera collected at Kurrachee,' Lieut.-Col. C. Swinhoe.  
 Wed. Geological, 8.—'New Deposit of Pliocene Age at St. Erth, near the Land's End, Cornwall,' Mr. S. V. Wood; 'The Crutaceous Redstart Black Venn, near Lyme Regis, with some Supplementary Remarks on the Blackdown Beds,' Rev. W. Doves; 'Some Recent Discoveries in the Submerged Forest of Torbay,' Mr. D. Pidgeon.  
 — Royal Academy, 8.—'Demonstrations,' Mr. J. Marshall.  
 — shorthand, 8.—'Report on American and Canadian Shorthand Conventions, 1884,' Mr. C. W. Walford.  
 Thurs. Linnean, 8.—'Notes on some New Zealand Birds,' Mr. T. Fotts; 'Collection of Plants made in Timor-Laut Islands,' Mr. H. O. Forbes; 'Some Points in the Development of the Five-Bearded Rockling (*Micropogonias undulatus*),' Mr. G. Brook; 'Remarks on the Reproduction of the Heterocercal Undulines,' Mr. C. B. Flower.  
 — Chemical, 8.—'Vanadates of the Amines,' Mr. G. H. Bailey; 'Action of Aldehydes and Ammonia on Benzil' (continued), Dr. R. J. P. and Mr. S. C. Hooker; 'Isomeric Modifications of Sodium Sulphate,' Mr. S. U. Pickering; 'Contributions to our Knowledge of Aceto-acetic Ether, Part I.,' Mr. J. W. James; 'Origin of Calcium Thiosulphate,' Dr. Divers; 'Magnesium Hydroxide as a Source of Hydrogen Sulphide,' Dr. Divers and Mr. T. Shimidzu.  
 Fri. Royal Academy, 8.—'Demonstrations,' Mr. J. Marshall.  
 — Philological, 8.—'Notes on some English Etymologies,' the President; 'One Word more on Artichoke,' Prince Louis Lucien Bonaparte.  
 Sat. Physical, 3.—'Certain Phenomena attending Mixture,' Dr. Guthrie; 'Voltaic and Thermo-voltaic Constants,' Dr. C. B. A. Wright and Mr. C. Thompson.

## Science Gossip.

OF mathematical text-books the following will shortly be issued by Messrs. Macmillan: a volume of weekly problem papers, for the use of candidates for scholarships or for mathematical honours at the universities, by the Rev. J. J. Milne, M.A.; 'Differential Calculus for Beginners,' by Mr. Alexander Knox; and a 'Constructive Treatise on Plane Curves,' by Mr. J. H. Eagles, of the Engineering College, Cooper's Hill. In the department of science will appear the first part of a work on practical physics, for use in the laboratory, by Prof. Balfour Stewart and Mr. W. Haldane Gee; a text-book of physical arithmetic, by Mr. Alexander Macfarlane; and Dr. Lauder Brunton's long-expected 'Treatise on Materia Medica.'

THE session of the Royal Society will commence on the 20th inst. The anniversary meeting will be held on Monday, December 1st, as St. Andrew's Day this year falls on a Sunday.

MESSRS. E. & F. N. SPON announce a new work in the press by Mr. P. L. Simmonds, on 'The Animal Food Resources of Different Nations, with Especial Mention of some of the Dainties of Various People.'

MESSRS. SIMPKIN, MARSHALL & Co. will shortly publish 'Evolution in History, Language, and Science,' four addresses by Dr. G. G. Zerffi, the Rev. W. A. Hales, Mr. H. E. Malden, and the Rev. Dr. Robinson Thornton.

PERHAPS not very many beyond the locality are aware of the existence at Peterhead, in the possession of the municipal authorities, of an interesting and valuable collection of antiquities and zoological, mineralogical, and geological specimens, which was mainly bequeathed to the town by Mr. Adam Arbuthnot, and has been considerably augmented since his death. The list of British, Greek, and Roman coins is extensive. When seen by us a few years ago the collection was much in need of protection as well as accommodation. The promoters of the Arbuthnot Museum have at last succeeded in raising over 1,000*l.* with the view of providing a suitable building, and they hope also, in course of time, to erect an art gallery, with an art school attached to it. In the days of Dr. Beattie, Peterhead was a fashionable resort of North-country folk.

THE Essex Field Club held their first meeting for the season in the Public Hall, at Loughton, on Saturday last, at 7 o'clock.

DR. ARON exhibited recently, at a meeting of the Berlin Electrical Society, various specimens of vegetable carbon which had been rendered almost incombustible by prolonged heating in a neutral atmosphere. These specimens were so much like graphite that they were called "artificial graphite," although they were not crystalline.

DR. WEDDING has been making experiments on welding which give some important results. He shows that the capacity for welding increases with the amount of silicon present, and decreases with any excess of manganese. The latter acts by interfering with the crystalline structure of the iron, and confirms Ledebur's idea that all adventitious bodies influence welding in proportion to their amount.

THE Association of German Naturalists and Physicians will hold its next annual meeting at Strasbourg.

M. ALPH. FAVRE has constructed a map of the erratic phenomena and ancient glaciers on the northern slope of the Swiss Alps and of the Mont Blanc range. This map is drawn to the scale of 1:250,000, and indicates the extreme development of the old glaciers, the glacial drift, erratic boulders, and moraines deposited during the period of glaciation.

MR. W. E. GARFORD read a paper 'On the Fire-Damp Detector' at the annual meeting of

the Yorkshire Geological and Polytechnic Society on Wednesday, the 22nd ult. Since Mr. Garford first published any account of his "detector" he has improved it by adding to it the means for attracting to itself a sample of the gas to be tested, thus rendering it quite unnecessary for the miner to go into the dangerous atmosphere.

M. BERTRAND, the perpetual secretary of the Mathematical Section of the Académie des Sciences, is proposed as a candidate to fill the place vacated by the death of M. Dumas in the Académie Française. There is no opposition.

THE Royal Bohemian Society of Sciences will celebrate its hundredth anniversary at Prague on December 6th.

PROF. MILNE in the *Transactions* of the Seismological Society of Japan publishes a paper 'On Earth Tremors,' in which he deals with natural tremors and such as are artificially produced, and he describes the instruments constructed to record these minute movements. These motions appear to be more regular than earthquakes, and as yet the two disturbances cannot be connected. The new branch of science which is directed to the observation of these minute tremors is to be called micro-seismology.

M. CH. MANO brought before the Académie des Sciences at the séance of September 29th the results of a careful survey of the section of the Cordilleras traversing the Isthmus of Panama. He is satisfied that the northern continuation of the Andes system belongs to a more recent geological epoch than that of the Syenites and serpentines of Choco and Antioquia, whence it appears to branch off. It is also later than the porphyries of the Costa Rica coast range, which belong to the system of the Rocky Mountains, stretching thence northwards to the Polar Sea.

MR. R. L. J. ELLERY, Government Astronomer at Melbourne, sends us the *Record* for March of observations taken at the observatory and other localities in Victoria.

## FINE ARTS

PHOTOGRAPHIC SOCIETY'S EXHIBITION.—NOW OPEN, 5a, Pall Mall East, DAILY, 10 till dusk, 1*o*. Monday, Wednesday, and Saturday Evenings, 7 till 10, 6*d*. Optical Lantern every Monday Evening.

'THE VALE OF TEARS'—DORÉ'S LAST GREAT PICTURE, completed a few days before he died, NOW ON VIEW at the Doré Gallery, 35, New Bond Street, with 'Christ leaving the Praetorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From Ten to Six Daily.—Admission, 1*s*.

*Examples of Carved Oak Woodwork in the Houses and Furniture of the Sixteenth and Seventeenth Centuries.* By W. B. Sanders. Illustrated. (Quaritch.)

IN these days of "art manufactures" it is well that capable students like Mr. Sanders should collect and illustrate with their pens and pencils the remains of that art craft which, being spontaneous and truthful, needed not nursing by a department. It was in the nature of things that of all sincere modes of decoration which show the taste and skill of the people, wood-carving should be the most sincere and, strictly speaking, the most characteristic. While we are grateful to Mr. Sanders for the pains he has taken, yet, as he states his chief motive in describing these "examples" to have been a desire to promote the study of fine style and able craftsmanship, he should have chosen for his volume the best types and the most approved instances. He has, however, not done this. He has selected a number of examples dating from centuries in which, though wood-carving still flourished, the highest style and the

most beautiful types were no longer in vogue. The defect is radical, but, apart from that, we have nothing but praise for his work.

We have often wondered why some competent draughtsman and antiquary has not given us a comprehensive series of drawings from the Gothic wood-carvings which still abound in this country, France, and Germany, and which are thoroughly national and original. In Germany alone has anything like such a work appeared. The numerous rood-screens, verge-boards, vesture and other church chests, corbels, poppy heads, and misereres which remain in England alone are as characteristic and as fine models as could be desired of style, execution, and finish. Most of these apparently perishable examples are not less than perfect in condition. Above all, the "restorer," though he has destroyed many, has in no way sophisticated the survivors. Protected from the weather, they have not needed to be replaced, yet only woodcuts of no particular account, bad lithographs, and provokingly small photographs from them have been published. These are not numerous, and they are dispersed in scores of books and portfolios; they have never been classed in chronological or any other order, and comparatively little has been written about them. They offer a subject we recommend to Mr. Sanders. We should have preferred them to the examples he has chosen for this handsome volume, excellent as the latter generally are.

Failing fine and elaborate Gothic instances, we turn with pleasure to the well-moulded transoms and mullions of the oak panelling in the hall at Langley, Kent, and the bits of fine Flamboyant work which accompany them on plate vi. They show exactly what architectural wood-carving should be, and are good examples of the use of mouldings in oak. The napkin patterns in the upper panels of the screen at the same place are specimens of a mechanical, but strictly logical manner, we cannot say style, which has been copiously employed in our own time, but rarely with just feeling and freedom. Next in date to these instances comes a numerous and admirable collection of carvings of flat patterns, mainly from the fronts of chests, hanging presses or wardrobes, boxes, and similar relics of the sixteenth and early seventeenth centuries. These preserve what, under ordinary circumstances, no one would hesitate to call Romanesque types of treatment, patterns, and details. Such are the examples from small chests (probably Bible boxes) delineated on plate xi., Chest v on plate x., and Chest a on plate xii. Chest v of the last group is rightly mentioned by the author as one of the finest examples in existence. Its carvings proper remind us of Scandinavian design of the twelfth and thirteenth centuries, which is truly Romanesque; its elegant mouldings are, however, of a good Renaissance type, and, being English provincial work, verify the date the object bears—1697. The highly conventionalized fleurons and acanthi, the fan-shaped ornaments on these and similar examples, and even the beautiful double rosettes on the hanging closet belonging to Mr. Sanders and admirably delineated on plate xx. represent a phase of art which was still



pregnant with motives older than the thirteenth century.

Mr. Sanders recognizes in the noble cabinet at Newark, represented on plate xix., the feeling of the carver for "Gothic forms, which the Renaissance movement never succeeded in entirely banishing from the minds of the old designers." The remark is just, and so is the criticism that the small turned pilasters which were common features in the seventeenth century, when this example was produced, are the least Gothic in their principles and "quite at variance with the fundamental rules of good taste which should govern the decoration of all objects intended for practical uses." Mr. Sanders proceeds to quote a fine observation of Pugin, a critic whose dicta, when rightly read, are at once of the most liberal and the most logical kind. Pugin was very far indeed from being the mere antiquary amateurs who do not read his books have been pleased to call him.

Gothic principles are to be traced in the general design of all the best of the examples before us. The decorative details of carvings of the seventeenth century are often inelegant and inept, but the underlying principles of the designs at large are essentially Gothic, whatever the patterns may be. When the case is otherwise the works are not good, because they belie their construction and their functions. The oak chairs from Newark, represented on plate xxii., are constructionally correct, and, with one exception, their decorations are just and spirited, the exception being the ill-proportioned and clumsy scroll at each side; this is a piece of *rococo* design. How bad the details of this sort of work became, even when they were combined with charming aptitude to their function, is apparent in the carved tester from Buxton, plate xiv., where the scrolls cut each other at the angles, without the slightest signs of art or adjustment, and repetition of the minor features without any variety is the rule.

When the constructional elements and the decorative features combine happily the work is good, as in some of the chests named above, and the cabinet designed by Mr. Sanders, as shown on plate xxv., where quasi-Romanesque fleurons occur with the most legitimate constructional features. Decorations of the kind in question obtained so generally and were in vogue so long that the student is compelled to look far and wide for their origin. He will find it, as it appears to us, in more than one source. First, the peculiarly flat patterns, such as fleurons, scrolls, and rosettes, lent themselves to the hands of the not very highly skilled carvers whose works are before us. Better educated craftsmen were not at hand in the districts where the later chests were generally made. Secondly, these carvers found in the Romanesque features of the more ancient churches, which were commoner in the sixteenth and seventeenth centuries than they are now, abundance of such details as could be executed by their hands and perfectly suited their purposes. Thirdly, remains of Scandinavian and Danish work were common in the north of England, where coffers such as those in question are still known as "Westmoreland blanket chests." Such examples were copied,

and set the fashion for wood-carving of the less ambitious sort, and are hardly out of vogue to this day. Fourthly, the term "Flanders chests," which was applied to examples in countless wills, attests the source of not a few of the best specimens to have been the Low Countries, where Northern associations were even rarer than with us. In North Germany, and Holland, and Denmark proper Romanesque types enjoyed an exceptionally long vitality.

*Works of the Italian Engravers of the Fifteenth Century, reproduced in Facsimile by Photo-Intaglio. With an Introduction by G. W. Reid. First Series. (Quaritch).—*The process of Messrs. Dawson has been applied with success to the reproduction of some of the rarest specimens of early engraving in the British Museum. The first instalment is before us in a thin, sober-looking folio. What will most attract connoisseurs will be the facsimile of those remarkable impressions of the 'Triumphs' of Petrarch, delineated, probably on silver or unhammered copper plates (which wore in the printing by a clumsy artisan and had to be retouched), by an artist whom Bartsch declared to be N. da Modena, but Mr. Reid is disposed to consider F. Lippi. They certainly approach nearer to the manner of thinking and handling of the latter artist than of any other known to us. They bear no close likeness in either respect to Nicoletto's style. The British Museum already possessed a set of these exceedingly rare prints in the retouched or second state, showing obvious traces of wear, when, two years ago, the Sunderland Library was scattered. In a folio copy of 'I Triomphi' belonging to this library six impressions in the first or untouched state were noticed. The then Keeper of the Prints was successful in obtaining a special parliamentary grant of 2,050*l.*, for which they were bought after the sale. The acquisition of examples of this rare series in any state is an event in the lifetime of a genuine collector; but the opportunity for procuring a perfect set, especially in the choicest condition, was a great piece of good fortune for the Keeper. Mr. Reid has now had them reproduced, and Mr. Quaritch has shown love of art and admirable taste in bringing them before the public in a suitable manner and at a reasonable price. Owing to the protection afforded to the originals by the leaves which enclosed them in the folio volume, the prints are perfectly fresh and clean. They show the lightest touches of the graver in the soft metal, which, at the most, could not have yielded ten sets of impressions fit to be compared with these. So spontaneous, firm, free, and delicate are the touches in these prints, that it would be hard to convince us that they are not due to the designer, whoever he may have been, rather than to one who merely translated his work. Opposite to each transcript Mr. Reid has placed a concise description of the subject and such extracts from Petrarch as are sufficient to explain the design. Besides the 'Triumphs' and the letterpress, this contribution to the study of early and beautiful art contains facsimiles of engraved illustrations of the 'Divina Commedia' of Dante, being nineteen vignettes, and one repetition of the third (a great rarity), taken from impressions selected by Mr. Reid from the various series in the Print Room and Library at the Museum. It is obvious that, except one, they were designed by Botticelli, and it is probable that Baldini engraved them. The designs are a mine of poetic energy and suggestive imagination. Some attribute the whole of the work to Botticelli. Another series of designs by this master is included in this set of reproductions. It consists of three plates from the 'Monte Santo di Dio' of Antonio Bettini, published in 1477. These works have some beautiful passages; they are distinguished by the grandeur and graciousness of the figure of

Christ standing within an aureole surrounded by tetrarchs, seraphs, and cherubim. This is among the best inventions of the highest class we owe to the fifteenth century. The whole of the works would have enchanted Blake, because they resemble his own ideals. If it were only that they may be used to supplement large collections of autotype copies from drawings by the great masters, early, middle, and late, such as were formed by Mr. Reid in the Print Room—these amount to many hundreds—we hope this series may have the success it deserves and be continued. Where prints and drawings of the most precious kind cannot well be brought side by side for purposes of study, such reproductions as these are serviceable in the highest degree.

ART FOR THE NURSERY.

*Little Blossom, May's Muff, Tiny Shoes, Make Believe, Dame Durden's Copper Kettle, The Magic Ring, and Uncle Jim* (Society for Promoting Christian Knowledge) are for children, and contain designs by Mr. R. André printed in brown monochrome and colours. The second alone rises to the level of commonplace.—*Happy Child-Life*, by Mr. H. Frith, with illustrations by Herr E. Klimsch (Ward, Lock & Co.), consists of nice little essays and legends in verse and prose, with agreeable and neat designs printed in colours and red monochrome, being tolerably good examples of the modern German manner. The coloured pictures are better than the others.—*Little People of Asia*, by O. T. Miller (Griffith & Farran), is a volume to be recommended to children dissatisfied with their lots in this life. It describes, in lively and sympathetic terms, the careers of Oriental infants from babyhood to boyhood. What happens to them and what troubles and torments attend these manikins are Miss Miller's themes. She has treated the subjects so well that we learn all about the babies that are salted, punched, oiled, half buried in the ground, tied in bundles, hung to nails on walls, battered, dyed, or made what the author calls "old men" of. The legends are appalling of every infant of every land save only the babies of Japan, that paradise of children, where only the cats are saturnine and sad because they cannot play with their tails, which have been cut off in early youth. The book is so amusing that it is a pity the cuts are not better.

*Under Mother's Wing*, by L. C., illustrated by J. R. (Wells Gardner), contains some spirited verses and some capital prose stories. The tale of the "cat called Mr. Puff" and the story of the bad girl who "had once, when she was very little, put out her tongue at the postman," have a quaintness rare in writings for children. 'The Wooden Doll' is an excellent piece of fantasy, that will please older readers than those it is intended for. The illustrations have not the same originality as much of the letterpress. They are moderately good imitations of Miss Kate Greenaway.

*The Infant's Magazine*, Vol. XIX., and *The Children's Friend*, Vol. XXIV. (Partridge & Co.), are nice little books of the kind suggested by their titles, containing letterpress of a pious and exemplary kind, not strongly tinged with goodness, which usually means cant, and leavened with numerous woodcuts of generally excellent quality, such as the group of girls in the latter volume called "You would have to be our Queen" and "Dog and Peacock," and in the former volume the children at play on p. 99. Other cuts are poor, e.g., that facing p. 92 in the *Infant's Magazine*—*A Boy Hero*, by the Bishop of Bedford (Wells Gardner), contains a pathetic story in simple verse and cuts by "H. I. A. Miles," some of them pretty, some very commonplace.

## CABINET PICTURES IN OIL, DUDLEY GALLERY.

Of the 401 works in this collection, not one is offensively bad—which is more than we could say for an Academy exhibition—three are very good, fifteen are good, and the remainder, so far as we have been able to discover, prove that, while the artists paint well enough to give themselves and their friends pleasure, they see of Nature only her outward aspects, and have not the power to add any thought or feeling to what they see.

The chief picture is Mr. T. C. Gatch's *News from the Beach* (No. 242), a work of quite unexpected spirit, energy, and fresh technical merit. A young fisherman is speaking to women huddling for shelter in the doorway of a cottage about a wreck which is just within the ken of observers grouped on a distant quay. In the intensity of the expression of the listeners' faces, especially in the horror of a little girl clinging to her mother's gown, we have the liveliest reflection of the event. The ghastliness of the daylight filled with spray, the wan grey sky, and the whitewashed houses are suited to the pathos of the subject. Technically speaking, they subserve a capital scheme of colour and chiaroscuro.

The next picture of note is Mr. Hughes's English idyl, *The Swollen Stream* (110). The beauty of the girl standing by the side of the stream, her grace, and her well-drawn draperies add to the pleasure her expression affords. The picture would have been faultless if the background had had as much attention as the figure; but the accessories are redolent of the lamp and weakly painted. Two other works by Mr. Hughes deserve notice, though they are not nearly so good as No. 110.—The third very excellent picture is Mr. W. J. Shaw's *Borough Island, Bigbury Bay* (248), a broad and strong, well-drawn, and learnedly modelled sea-piece. The rough green waves and wool-like crests are distinct in sunlight and full of movement. The purple cliffs and verdant uplands in the mid-distance are rather too prominent, but they are solid and true in form and local colour. Mr. Shaw understands what he paints, and paints it carefully and with spirit. A second work of his, *A Rocky Cove* (281), hangs near, which is almost as good as 'Borough Island.'

The following selected pictures are taken in their order on the walls. Miss E. Magnus's *Peaches* (50) is a capital piece of still life. A glass of claret is the dominant note of its colour.—The *Breakers* (59) of Mr. E. Ellis, waves driving furiously on half-submerged rocks, is rather a rough and energetic sketch from memory than a picture proper. It repeats vigorously, if coarsely, a powerful impression, and, though there is too much paint, it is full of movement. The purple reflections from the rocks and the shadows of them are grossly exaggerated in colour.—The cats in Mr. Couldery's *Tempting Bait* (76) are good, but too smooth.—The face of the old voter in Mr. Hayllar's "More bother than it's worth" (86) is rather humorous.—A picture of an Arab man and woman singing near a wall, with jars and fruit piled at their feet, is by Miss M. M. Cookesley, and called *An Egyptian Duet* (93). The design is spirited, the figures move freely, and the expressions are vivacious; the draperies suit the actions, and are carefully yet frankly studied; the local tints are rich, and the general tints agreeable. There is the making of a picture here.—The *Psyche* of Mr. P. Cokerell (130) is a well-adapted life study; she kneels at the base of Cupid's statue.—Two more of Miss J. Hayllar's neat, bright views of sunlit modern rooms are to be found in *Sunshine* (161) and *Sunflowers* (163).—Though painty and heavy, Mr. Storey's "Kitty" (162) is a tolerable modern version of Catherine Read's famous portrait of the Duchess of Hamilton (born Gunning). The flesh lacks clearness, but the expression is lively and true.—Mr. C. P. Knight's *Junction of Loch Leven and Loch Liniche* (205) is one of the most

learnedly painted landscapes here, where learning is not too common; but it is more correct than sympathetic, and, although broad, lacks glow and variety of tones. Its truthfulness imparts dignity.—Mr. Henderson's *Return from Lobster Fishing* (217), though opaque and painty, attests the artist's sense of the breadth and brilliancy of sunlight and fierce heat on the sea. The blueness of the water is rightly charged with a purplish bluish, but the shadows are too black and in many ways show the influence of the lamp.—Mr. J. White's interior of a cottage, called *Resignation* (231), is noteworthy for its well-balanced tones and rich though rather clayey colour.—The *May Time* (299) of Mr. G. Marks in its general colouring and sense of tone reminds us of nature in a pleasant way, but is almost as flat as a mosaic; the figure is unwisely placed, and spoils the composition.

## THE BEE AND THE HITTITES.

October, 1884.

BEING, both as an Old Testament student and otherwise, much interested in Hittite antiquities, I made application at the British Museum to be allowed to inspect the seals mentioned by Mr. Boscawen in his article 'The Asiatic Goddess' in the *Athenæum* of October 4th. My application was kindly granted, though the seals are not yet exhibited to the public. Looking through them carefully with Mr. Pinches, I found the hæmatite cylinder referred to (84-6-3, 2). The figures and the tree between them corresponded generally with Mr. Boscawen's description, except that the male figure was not "standing on the back of a bee." In this respect the conclusion of Mr. Pinches was in full accordance with my own. The "priest," allowing the figure to be a priest, was standing, like the "priestess," on the ground. The seal was chipped at the bottom, and this has probably been the cause of the mistake into which Mr. Boscawen seems to have fallen. I am not denying that the bee was probably held sacred by the inhabitants of Carchemish, supposing this city to have been on the site of Jerablus. There seems to me to be pretty strong evidence to this effect on the monument from Jerablus which is now in the British Museum, and which, for the sake of distinction, I may speak of as "The King Inscription."

THOMAS TYLER.

## Fine-Art Gossip.

MR. JOSEPH BOND has generously lent to the Bethnal Green Museum his fine collection of silver plate of the times of Queen Anne and the first three Georges. The examples are fifty-two in number. Among them are Flaxman's noble commemoration of Nelson's victories, dated 1805; other vases, of various characters; candlesticks of 1763, shaped like Corinthian columns, and their bases admirably chased with flowers in low relief; mugs, teapots, bowls, caddies, sconces, ewers, candelabra, and cups. A good descriptive catalogue, with excellent cuts, has been prepared, and is distributed gratis at the Museum.

In order to promote the study of engraving in its earlier stages, it is proposed to form an International Chalcographical Society, on the plan of the Paleographical Society, to reproduce annually, in proportion to its means and by the best scientific processes, facsimiles of the rarest and most precious prints. It is estimated that 250 annual subscriptions of 2l. each will suffice for a yearly publication of important examples, with explanatory letterpress in English, French, and German, and printed so that they cannot be mistaken for the originals. Persons desirous of joining the society are invited to write to M. Thibaudau, 18, Green Street, Leicester Square. The promoters are M. H. Delaborde, M. G. Duplessis, Prof. S. Colvin, Mr. R. Fisher, Mr. F. S. Haden, Mr. J. Malcolm, Mr. W. Mitchell, Dr. Lippmann, and others.

THE twelve miniatures of the Princess Charlotte which we mentioned some time ago as the work of Charlotte Jones, miniature painter to H.R.H., are now on view at Mr. Quaritch's shop in Piccadilly.

THE first part of Sandro Botticelli's illustrations to the 'Divine Comedy,' acquired by the Prussian Government in the purchase of the Hamilton MSS., will shortly be issued in a careful facsimile edition, brought out under the direction of Dr. F. Lippmann, of the Berlin Museum. The second and third parts will be published in the course of the next two years. Full particulars may be obtained from, and subscribers' names are received by, Mr. David Nutt.

*Appropos of this a Correspondent writes:—* "It is to be wished that a similar enterprise might be undertaken by the authorities of the Louvre in connexion with their most interesting and fortunate recent acquisition, the large book of drawings by Jacopo Bellini, of which a preliminary account, with illustrations, is given by M. Eugène Muntz in the current number of the *Gazette des Beaux-Arts*. Or what would be still better would be that a combined publication of the contents of this book and the other equally precious one by the same hand, which has for the last five-and-twenty years been in the Print Room at Bloomsbury, should be undertaken by the authorities of the Louvre and the British Museum together."

THE work on 'Coins and Medals,' edited by Mr. Stanley Lane-Poole, which has been announced as forming part of the second series of Mr. Elliot Stock's "Antiquary's Library," may be expected in a few weeks. It will be the first attempt in English to point out the precise use of the study of coins in its various branches, and the bearings of numismatics upon history and art. The writers are all connected with the Department of Coins in the British Museum. The Keeper, Mr. R. S. Poole, contributes a general introduction; the Assistant Keeper, Mr. B. V. Head, writes on Greek coins; the four assistants, Messrs. Grueber, Gardner, Keary, and Wroth, treat of Roman, early Oriental, mediæval and English coins, and of medals; while Prof. Terrien de Lacouperie and Mr. Stanley Lane-Poole, the authors of the Chinese and Arabic catalogues of the department, contribute chapters on their respective subjects. Some of the chapters appeared in the *Antiquary* last year, but these have been revised, and fresh material, nearly doubling the bulk of the work, has been added.

In that room in Bedford Street which takes the place of the "publisher's parlour" of old days Mr. Macmillan has formed what may be the beginning of a large gallery of portraits of the "eminent hands" with whom his name is associated. They consist of life-size busts, drawn with surpassing skill in the three chalks by Mr. F. Sandys, whose reputation as a draughtsman of heads was established long ago by the cartoon of Mrs. Rose, in the possession of Mr. J. Anderson Rose, made famous by M. Rajon's admirable etching. The truth and sympathetic fidelity of the likenesses are beyond praise. Each head is a perfect study of character and mind. In searching and exhaustive draughtsmanship the features cannot be over praised. The perspective of the contours of the eyelids and lips, the difficulty of dealing with which all artists know, charms every observer who understands such work. The series represents Mr. Browning, Mr. J. Russell Lowell, Mr. John Morley, Mr. J. R. Green, Mr. Goldwin Smith, Mr. J. H. Shorthouse, Mr. J. S. Mill, Lord Tennyson, Dean Church, and Mrs. Oliphant. The best likenesses are the best drawings, and these are the pathetic portrait of J. R. Green, taken not long before his death; the cartoon of Mr. Lowell, which comes next in interest and excellence; and that of Mrs. Oliphant. Doubtless permission will be given to applicants who wish to see this collection.



THE Index to the 'Report from the Select Committee on Education, Science, and Art (Administration),' of which we gave an abstract lately, has been published as a parliamentary paper (312). It is an elaborate document of much temporary use. Would that indexes to some of the most precious monuments of learning and research had been published on the same scale, and were to be sold, like this, for five-pence a copy!

THE private view of the winter exhibition at the French Gallery, Pall Mall, is appointed for to-day (Saturday). The gallery will be opened to the public on Monday next.

THE galleries of Mr. T. McLean and Messrs. Tooth & Sons, both in the Haymarket, will be opened to the public on Monday next. The private views are appointed for to-day (Saturday).

ACTING on a suggestion made in these columns, the compilers of 'The Year's Art, 1885,' will publish in that volume a complete list of members of the Society of Painters in Water Colours, giving the dates of their births, elections, and, of the deceased, deaths. This will be supplementary to the lists of Royal Academicians and Royal Scottish Academicians.

A SITE has been secured in Edinburgh for the proposed National Gallery of Scottish Portraits, and plans of the building, to which the collections in the Museum of Antiquities will be removed on the completion of the structure, are already in preparation by Mr. Rowand Anderson, the architect of the new Medical School in the same city. A sum of 7,500*l.* has been obtained from the Treasury for the purchase of a site; a sum of 20,000*l.* the gift of a single gentleman, is at the disposal of the Board of Trustees for Manufactures for the erection of the building, and a further sum of 20,000*l.*, as the nucleus of a fund for purchase of pictures and maintenance of the gallery. A temporary building is to be constructed for the exhibition of the portraits lent to or in possession of the Board.

THE seventh exhibition of the Scottish Society of Water-Colour Painters, an association which had its beginning in 1878, was opened last week in Glasgow. An illustrated catalogue has been issued, containing sixty sketches executed by the new photo-etching process of Messrs. Gillespie.

MESSRS. CASSELL will shortly publish a work entitled 'Artistic Anatomy,' by M. Matthias Duval, Membre de l'Académie de Médecine, Professeur d'Anatomie à l'Ecole des Beaux-Arts. The work, which will be illustrated, is translated by Mr. F. E. Fenton, M.R.C.P., F.R.C.S., &c., and forms a volume of the "Fine-Art Library," edited by Mr. John Sparkes, Principal of the South Kensington Art Schools.

THE private view of the exhibition of the Nineteenth Century Art Society is appointed for to-day (Saturday). The gallery, which is in Conduit Street, Regent Street, will be opened to the public on Monday next.

THAT wonderful person an "American banker," of whose doings so many tales have been told, has, according to the French journals, distinguished himself by giving 220,000 francs for 'Le Doreur' of Rembrandt, of which a noble etching was lately published.

AMONG the pictures found during the rearrangement of the picture gallery at Berlin is, it is reported, a 'Resurrection of Christ' by Da Vinci, dated 1480.

At Berlin died, about a fortnight ago, a well-known portrait and genre painter, W. Wider.

## MUSIC

### THE WEEK.

ST. JAMES'S HALL.—Monday Popular Concerts. The Richter Concerts.  
CRYSTAL PALACE.—Saturday Concerts.

THE twenty-seventh season of the Popular Concerts opened on Monday evening in the

customary quiet manner, nothing being done to give special importance to the occasion, while the instrumental performers were all familiar to the frequenters of St. James's Hall, the quartet party consisting of Madame Norman-Néruda and Messrs. Ries, Holländer, and Piatti, with Herr Barth as the pianist. The interpretation of Beethoven's Quartet in *e* flat, Op. 74, was good, though not altogether without flaw, the *ensemble* being less perfect than usual with these executants. There was not much to admire in Herr Barth's rendering of Schumann's 'Études Symphoniques.' Perhaps the superb performances of this work by Herr Rubinstein, Madame Sophie Menter, and Madame Schumann have rendered us somewhat fastidious; but the playing of the Berlin pianist seemed cold, and altogether wanting in poetic feeling. The lack of tone was doubtless the fault of the instrument, which was one of the worst ever heard in St. James's Hall. Herr Barth showed to greater advantage in Chopin's Nocturne in *F*, Op. 15, No. 1, which he gave as an encore. Madame Néruda's splendid executive powers were well displayed in Tartini's Violin Sonata in a minor, one of a set of six recently edited by M. H. Leonard, of the Brussels Conservatoire. In the absence of Mr. Lloyd through illness, Mdlle. Barbi was the vocalist, the items she selected being Buononcini's "Per la gloria," and Schubert's "Trockne Blumen" and 'Ungeduld.' Mdlle. Barbi's voice is not powerful, and it was affected by the *tremolo*, possibly a result of nervousness; but she sings like an artist, and created a favourable impression. There is little to note in the general announcements for the season. Three new pianists are promised, namely, Mdlle. Kleeberg, Mdlle. Fromm, and Mr. Max Pauer, but not a word is said respecting novelties. Musicians would welcome the production from time to time of works by some of those contemporary composers of recognized ability who have been practically ignored at these concerts up to the present time. So far as we are aware, the name of Tschaiowsky has not once appeared, while Grieg is but seldom represented.

The first of the three Richter Concerts on Tuesday evening was chiefly interesting on account of the performance of Schubert's great Symphony in *c*, No. 9, which, occurring so quickly after the rendering at the Crystal Palace, gave opportunities for comparison such as do not often occur. In the instance of a work of magnitude some diversity of reading is generally permissible, but it is quite impossible for Herr Richter to improve upon that of Mr. Manns with respect to Schubert's ninth symphony. Four years have elapsed since the work was last heard under the Viennese conductor, and during the interval his orchestra has greatly improved in *ensemble*. The *tempi* adopted last Tuesday were decidedly quicker than those of Mr. Manns, and the *andante con moto* was taken at a questionable speed, though after the crash of the full orchestra in the middle of the movement Herr Richter lessened the pace. To what extent a conductor may avail himself of the *rubato* style is a point open to argument. On the whole, however, the performance left but little to desire. The first part of the programme consisted of Wagnerian selections, including the 'Tann-

häuser' Overture; "Siegfrieds Gang zu Brünnhildes Fels, Tagesgrauen, and Siegfrieds Rheinfahrt," from 'The Nibelung's Ring'; the "Trauer-Marsch" from the same; and the "Vorspiel" to the third act of 'Die Meistersinger.' All these were magnificently played and enthusiastically received by a crowded audience. To Herr Richter's honour be it said that he declined a determined encore for the 'Meistersinger' excerpt.

The second concert of the present series at the Crystal Palace last Saturday, though bringing forward only one novelty—a selection from Mackenzie's 'Rose of Sharon'—was by no means deficient in interest. A pianist new to these concerts, Mdlle. Clotilde Kleeberg, appeared, and achieved a genuine success with Beethoven's Concerto in *e* flat, a work requiring not only great executive ability, but a breadth of style which but few lady pianists possess. We pay Mdlle. Kleeberg a high compliment when we say that, with the exception of Madame Schumann, we have heard no player of her own sex who has afforded us such satisfaction in this concerto. The young lady's performance, while absolutely free from affectation, and scrupulously faithful to the composer's text—no small merit in these days of "improving" the great masters—was full of warmth, and showed a true appreciation of the character of the work. The slow movement was perhaps taken a shade too fast, but with this exception the whole rendering of the concerto was above reproach. In Chopin's Étude in *F* major, one of Mendelssohn's *Lieder*, and a Gigue by Handel, given later in the afternoon, the young lady was equally successful, and may be congratulated on a brilliant *début*. The selection from Mr. Mackenzie's oratorio included the tenor song "Rise up, my love," charmingly sung by Mr. Lloyd, and enthusiastically received, and the two instrumental numbers, "Spring Morning on Lebanon" and "Sleep." Both lost somewhat of their significance as detached pieces; the latter especially, so charming in its proper situation as introducing the Sulamite's dream, is hardly suited for separate presentation in the concert-room. The other orchestral numbers of the concert were the Overture to 'Die Zauberflöte' and Schubert's ninth symphony, which Sir George Grove, we think on somewhat insufficient evidence, regards as the tenth. This afternoon Mdlle. Kleeberg will make her second appearance at these concerts, with Chopin's Concerto in *e* minor.

### Musical Gossip.

A CONCERT will be given this (Saturday) afternoon at the Mansion House by the students of the Guildhall School of Music. The Guildhall Students' Orchestra, numbering forty-six players, will take part in the concert, at the close of which the presentation of prizes by the Lady Mayoress will take place.

DR. FERDINAND PRÄGER, of London, is preparing for publication his reminiscences of Richard Wagner, with whom his intimacy extended through forty years.

M. CAMILLE SAINT-SAËNS's opera 'Étienne Marcel,' first produced at Lyons in 1879, was given for the first time in Paris last Monday week at the Opéra Populaire, and appears to have been well received.

THE first of the "Concerts Modernes," given

in Paris as the continuation of the well-known "Concerts Populaires" of M. Pasdeloup, appears to have been completely successful. The new conductor, M. Benjamin Godard, is spoken of as eminently qualified for his post.

MARSHNER's opera 'Der Vampyr' has been revived at the Hofoper, Vienna, under the direction of Herr Jahn, the title part being sung by Herr Reichmann. The work was enthusiastically received.

A NEW singing method, by the well-known baritone and teacher Julius Stockhausen, is just published by the firm of C. F. Peters, of Leipzig.

RUBINSTEIN's opera 'The Demon' was performed for the hundredth time at St. Petersburg on the 13th ult. The composer conducted the work.

THE death is announced from Berlin, at the age of eighty-seven, of Gustav Reichardt, the composer of the popular *Volkstied* "Was ist des Deutschen Vaterland?"

'THE CID,' a new opera, by Coppola, has met with immense success at the Concordia Theatre of Cremona. The composer was called on twenty-five times after the close.

A NEW opera, 'Fernando,' by Signor Ferruccio Ferrari, has been performed at the Ristori Theatre, Verona. The subject of the work is the same as that of Donizetti's 'Favorita,' and the opera met with but little success.

WE have received the programmes of two chamber concerts given last month by the Buffalo (U.S.) Philharmonic Society, under the directorship of Herr Gustav Dannreuther, the programmes of which, containing compositions by Beethoven, Tchaikowsky, Boccherini, Rheinberger, Dittersdorf, Taubert, Holländer, and Rubinstein, show much enterprise and research on the part of the management.

THE latest addition to Messrs. Sampson Low & Co.'s series of "The Great Musicians," 'Schumann,' by Mr. Fuller Maitland, is one of the best that has appeared. The author lays no claim to originality; his book is mainly compiled from the various German lives of the composer; but the biographical portion of the work is well written and interesting, while the criticisms are just and discriminating. We think, however, that the portion of the chapter on "Schumann and his Critics" which deals with the notices of his works in the English press might well have been omitted. While there were probably personal reasons at the bottom of much of the opposition he aroused, it is also true that many of the criticisms quoted were, if mistaken, perfectly honest, and they only prove that Schumann, like most composers of genius, was in advance of his age.

## DRAMA

### THE BREDERO TRICENTENARY.

THE company of Dutch scholars who, under the admirable presidency of Prof. Dr. Jan ten Brink, are preparing to celebrate the tricentenary of the birth of the dramatist Bredero on the 16th of March, 1885, have been polite enough to ask me to join their general committee, and at the same time to make their project known in England as widely as possible. The best way to do this seems to be for me to ask your permission to inform readers of the *Athenæum* that on the day I have mentioned there will be held at Amsterdam, the city of his birth, a festival in honour of the national poet Gerbrand Adriaensen Bredero, the Dutch Ben Jonson. It is proposed on this occasion to play his best comedies in the Amsterdam theatres; to execute his songs, with the original music, at concerts; to publish a splendid edition of his works; and, finally, to unveil in one of the open spaces of the Dutch capital a statue to his memory.

There can be little doubt that many English people will be glad to know that this is to be done, and will have, at least, a curiosity to see a literary festival so characteristically Dutch. If it attracts them to the study of Bredero's racy and picturesque comedies, they are likely to be thankful. The first pleasure that the student reaps from the toil of learning Dutch is the power to read Vondel; the second may be held to be the power to read Bredero. To lovers of the Elizabethan drama the latter is, perhaps, the more sympathetic figure of the two.

EDMUND GOSSE.

## Dramatic Gossip.

THE next season at the Haymarket will be the last of the Bancroft management. Mr. and Mrs. Bancroft, who will have completed twenty years of management, will then take a well-earned repose. The public will not be slow to recognize the claim of those who have worked zealously in its service, and who were the first to bring about the improvement in stage management which is one of the most gratifying signs of the day. It is improbable, accordingly, that the retirement will take place without some form of public demonstration.

THE 'Money Jar of Plautus at the Oratory School: an Account of the Recent Representation,' by Mr. Edward Bellasis, with illustrations by Mr. John Hungerford Pollen, will be published shortly by Messrs. Kegan Paul. The play is the revised version by Cardinal Newman of the 'Aulularia.'

APROPOS of the recent announcement of an illustrated edition of Sheridan's 'Rivals' and 'School for Scandal,' with a facsimile, among other things, of the title-page of the first edition of 'The School for Scandal,' we are led to wonder whether Mr. Brander Matthews, the editor of the book, is aware that the comedy, as a book, shared the fate of Wordsworth's 'Peter Bell'—the fate of having an "ante-natal Peter." When the comedy was published at Dublin in 1782, it had already been performed five years before, and about midway between first performance and publication another book had appeared with the same title, to wit: "The School for Scandal." A Comedy.

Fama, malum quo non aliud velocius ullum  
Mobilitate viget, viresque acquirit eundo.  
Tam ficti, pravique tenax, quam nuncia veri.  
—Auditis aliquid novus adjicit auctor.

VIRG.  
OVID.

London: | Sold by S. Bladon, Pater-noster-row; and J. Thresher, | No. 38, Duke Street, Manchester Square. | MDCCCLXXXIX. | [Price One Shilling and Six-pence.] This tract of sixty-two pages, though not of an exalted order of merit, should have some interest for an editor of Sheridan on the other side of the Atlantic; for it deals with those American difficulties of George III. which led to the separation of the British colony from the mother country and the establishment of the American Republic. The *dramatis persone* in this political squab are Charles, Joseph Surface, Crabtree, Sir Benjamin Backbite, Sir Oliver, Mozes (sic), and Snake; and the parts are assigned respectively to Mr. King (meaning, of course, George III.), Lord Thane, Lord Rubicon, Lord Minden, Lord Sh—lb—ne, Lord Boreas, and Signor Frazerino. The disastrous policy of Lord North and the American War of Independence are treated under the figure of counsel given by an adviser to a private gentleman concerning the affairs of his estate, and the ill results of such counsel.

It is a mistake to suppose that the rowdiness of a first night's audience is wholly of modern growth. No less distinguished a man than John Hunter used to participate in the sport of author-baiting. His biographer Astley states that as a young man Hunter "used to frequent the shilling gallery of the theatre for the purpose of helping to damn the productions of unhappy authors, an office in which he displayed much tact and vigour."

FOR the forthcoming production at the Court of Mr. Bronson Howard's new comedy the management has engaged Miss Lydia Foote and Miss Norreys. The former has too long been missed from London boards; the latter is one of the most promising of our young actresses, and has on more than one occasion given proof of the possession of genuine comedy power.

THE Olympic Theatre has attempted a singularly unpromising experiment in exhibiting on the stage a model of Jerusalem, accompanied by an explanatory lecture. A theatre appears to be the last place to be selected for an undertaking of the kind.

THE fact that 'Our Boys,' upon its revival at the Strand, has obtained a run of 150 nights, shows how strong a taste exists for domestic drama.

IN 'La Cigale' of MM. Meilhac and Halévy at the Royalty Mille. Jane May shows herself no unworthy successor of Madame Chateaubert. Her performance of the heroine who is raised from the circus almost to the court is animated, though the action wants the requisite suppleness of movement. In her singing of the songs inserted in the comedy her imitation of her predecessor is servile. MM. Colombey, Schey fils, and other members of the company were favourably received. During the early portion of the present week 'Le Monde où l'on s'ennuie' has been revived. The later portion has been occupied with 'Divorçons.'

ON the 18th of October was opened in the Galerie Mazarin an exhibition, organized by the administration of the Bibliothèque Nationale, of autograph letters and other MSS. of Corneille belonging to the Cabinet des Manuscrits, and the first editions of his works as well as those of 1664. With these relics have been placed a certain number of interesting objects, such as a Second Prize for Latin poetry bestowed on Corneille by the Jesuits of Rouen when, 1618, he was twelve years of age; collections (*dossiers*) relating to the 'Cid,' including the attacks of Scudéri and criticisms by other writers; the statement (*jugement*) written by Chapelain in the name of the Académie Française, with the annotations of Richelieu; and the *éloge* of Corneille by his nephew Fontenelle. In addition to these relics are a number of portraits, some of which are very curious. That by Etienne Ficquet is considered to be the most faithful as well as a masterpiece of engraving. So says the *Courrier de l'Art*.

## MISCELLANEA

Lamb's Sonnets.—A disastrous misreading in one of Charles Lamb's sonnets, as pointed out in the notes to my 'Treasury of English Sonnets' (1880), has been repeated with perverse fidelity in every edition of his poems subsequent to that of 1836, and would seem destined to perpetuity by each succeeding editor of his works, not even excepting Mr. Ainger, in his otherwise excellent and most welcome volume of the 'Poems, Plays, and Miscellaneous Pieces,' issued the other day. The sonnet in question, which, it may be stated, first appeared in your issue of February 15th, 1834, is the well-known one beginning,

O lift with reverent hand that tarnished flower,  
and ending with the fine characteristic couplet,  
True Love shows costliest where the means are scant;  
And, in her reckoning, they abound who want;  
and the misreading is "their" for her in the last line, which, of course, entirely destroys the sense. Unfortunately this is not the only corruption that disfigures the sonnet in Mr. Ainger's transcript, since in the eleventh line for *love mite* he prints "love mite."

DAVID M. MAIN.

TO CORRESPONDENTS.—H. L. W.—N. A.—W. J. W.—J. J. F. & Co.—A. S.—Ed. W. R.—received.  
W. G. P.—We cannot undertake to answer such questions.  
J. W. T.—Many thanks.  
No notice can be taken of anonymous communications.



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1854	33	1,000	680	1,680	77 16 18	833 16 0	1,404 0 0
1859	45	2,000	1,716	3,716	68 6 5	2,298 0 0	2,192 0 0
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